

Howland Wood - Curatorial

Zerbe, Farran
[Pacific Coast Numismatic Soc.]

1913-1919

FARRAN ZERBE

PHILADELPHIA, PA.

MAIL ADDRESS: BOX 876.

ENROUTE, REPLY TO

THE MONEY OF THE WORLD

AN EDUCATIONAL EXHIBITION FOR BANK EXPLOITATION UNDER THE PERSONAL DIRECTION OF FARRAN ZERBE, FORMER PRESIDENT OF THE AMERICAN NUMISMATIC ASSOCIATION AND MEMBER UNITED STATES GOVERNMENT ASSAY COMMISSION.

THE MEDIUMS OF EXCHANGE OF FIVE THOUSAND YEARS SHOWN BY OVER TEN THOUSAND ORIGINAL SPECIMENS. THE GREATEST INDEX TO MONEY EVER COLLECTIVELY EXHIBITED. A UNIQUE TREAT, DIGNIFIED ATTRACTION AND NOVEL FRIEND MAKER AND BUSINESS PRODUCER. EXCLUSIVE FOR ONE BANK IN A VICINITY. PARTICULARS AND REFERENCES ON REQUEST.

New Orleans, La. 5/11/1913

Zerbe
My dear Wood:

Yours of a month ago via stenographer was received by ^{me} in Texas where I have been very busy with my bank work the past two months. Had an enjoyable week with Mabel in Fort Worth.

Give yourself credit for the late absence of letters between us. My last communication had no acknowledgement, I took it for granted you were too occupied getting ready for and becoming acquainted with your new position.

I was delighted to know of your connection with the Society, hope they can make it a good object for you.

I have not encountered a new Bryan this season. I wrote to you last fall, at the time I sent you the notes on Bryans, about not being able to land the big one I had hoped to get for you. Believe, I sent

you the address of the party that had it.

I have added some very interesting things to my outfit the past year. I would like you to see it as I now have it arranged for public exhibition.

My collection of paper money is now probably the largest in the country, certainly the only one mounted for convenient public inspection. I would like to give the Society a complimentary exhibition, particularly on your account, - an exhibition of paper money and financial documents - probably 5,000 varieties, mostly displayed from swinging frames. My plans are to work to the Pacific coast early in 1914. Unfortunately the time my outfit is not a lever for collection ^{during} the periods of the Society's least activity, that is I presume so, - from July 1st to Sept 15th and from Dec. 1st to Jan. 1st. Probably the only time that would be convenient for me, during the next two years would be the first two weeks of next Sept. ^{or last two weeks of August}. That is if the A. A. A. meet will not interfere, I want to be there this year. Let me know what you think about it.

FARRAN ZERBE

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I expect to be in N.Y. and see you later part of June.

I will return the Greenland crown to you next week from Jacksonville, Fla.

The public's interest in any exhibits and its attending benefits for the cause I never is a decided satisfaction made none the less interesting by the income it produces.

Hope you are well and enjoying your new chair.

Sincerely

Farran Zerbe.

Drop me a sociable line.

Address until May 26th

c/o General Delivery,

Jacksonville, Fla.

FARRAN ZERBE

PHILADELPHIA, PA.

MAIL ADDRESS: BOX 876.

ENROUTE, REPLY TO

Tyrone, Pa..

THE MONEY OF THE WORLD

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Tyrone, Pa., June 24, 1914..

Dear Wood:

Your favor of May 28th was duly received..

I am back to the old home after a busy half year with my bank work in the middle west.. I will be east until Sept., then hike west again.. Hope to have a few days in New York and see you before I take up my road work again..

Is the Society's collection of broken bank, etc. notes in shape for me to have a look over them when I call? I am giving considerable attention to paper money and want to be wise to what may exist.. I recently purchased the A.B. Coover collection of notes..

Among my accumulated literature I am pleased to find the catalogue of the Society's ~~XXXXXXXXXXXX~~ recent notable exhibition.. Your introductory is a fine abridgement of essential facts.. Altogether, some work..

In re 1804 dollar: Is the Fosenberg specimen Nexen's No. 13? Low in cataloguing the Brown-Dexter dollar (now Dunham) uses Nexen's list giving previous owner of No. 13 Jas. Rosenthal's Sons, then owned by ~~Mr. Ellsworth~~ Mr. Ellsworth..

What is your authority for stating the Washington - Lafayette counterstamp was "done privately"? It has been my impression that there was an official association with this c.s..

Do you anticipate any early publication work on the Bryan's? I would like to see this inaugurated.. I am satisfied a serial publication of the material now in hand will bring to light some other specimens and facts making possible a later exclusive publication that should serve as a standard list. Best wishes. Sincerely, Farran Zerbe

FARRAN ZERBE

THE MONEY OF THE WORLD

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Tyrone, Pa., July 11, 1914.

My dear Wood:

Your good letter of the 2nd received.

I am trying to shape matters so as to get to the Springfield convention, and if I go, my intended visit to New York will be on the way to Springfield, probably a few days the second week in August.

My outfit, including the Bryans, is in safe deposit out in Missouri convenient for next seasons work. I pay the express companies quite enough, and escape the tolls on my over 1500 pounds when I can. Can send the Bryans to you any time after Sept. 10th.

Regarding the Washington Lafayette cs.: Some years ago after I had annexed a half dollar with these marks my inquiry brought the story from an old dealer that as a compliment to Lafayette's visit to the Mint these dies were in readiness and each one of his party were ~~XXXXXXXXXX~~ invited to offer a coin for counterstamping. I have written to the old dealer for a confirmation of his statement as I remember it but so far have not had a reply. If I can get the story right I will write it up.

Along what line would you like a story for the Journal? Time has taught me that it is unwise to take a strange path to print. I would like to see some one put over a story of refutations and facts regarding the 1804 dollar that the A.N.S. would stand ~~making~~ back of. Extracting the essence of all that has come from acceptable authorities add what may be new and draw a conclusion along the line of logical reasoning on which the status of the coin may rest. I have Nexen's set of the Journal in which he has made many marginal notes regarding the 1804.

(2)

It would take considerable time and care to prepare the story and the writer would probably invite the bumps of some who have gone on record.*

I have some copy on the way covering the Leshers which I have promised to Adams.. Have been giving a thought to an article which may be called 'Some Probable Specimens(U.S.), Where Are They?'

It is plenty warm up this way just now..

Sincerely,

Tommas Lesh

* I might try a story on this subject some other time, certainly not now, no time for research.

Index

PANAMA-PACIFIC INTERNATIONAL EXPOSITION

1915

SERVICE BUILDING

OFFICE OF CHIEF OF
DEPARTMENT OF
OFFICIAL COINS AND MEDALS

SAN FRANCISCO,
CALIFORNIA,

December 28th, 1915.

Mr. Howland Wood,
C/o American Numismatic Society,
Broadway at 156th St.,
New York. N.Y.

Dear Wood:-

I have your favor of December 21st, in reference to the revolutionary coins of Mexico. My lot is not with me to-day, but will try and have a look at them tomorrow and will send you such specimens as I believe you may not have, including the Durango 5 centavo and such notes as I may have in reference to the pieces. While here I have met many from the revolutionary centers in Mexico, and so far as I have been able to learn I have all of the necessity or revolutionary coin issues represented. There has been a numerous lot of the crudest kind of local paper money and printed card board used as a medium of exchange.

Have not located anything new in the way of Bryans since the well executed large piece which I believe I reported to you during the summer.

Indications are that I will continue my association here over the post-Exposition period to close May first. While the Exposition closed in a general way on December fourth, and has certainly been a marvellous success, it has been arranged to re-open the Fine Arts Palace with an almost complete change of pictures about January first; this will continue open to the public until May first. The arrangements are for me to move my exhibit of the world's mediums of exchange, which I had installed in the Liberal Arts Palace, to the Fine Arts Building over the period. The sale of the coins, all things considered, particularly the disappointment in the designs, has been quite satisfactory. Mail order demand continues and a very successful distribution is anticipated. We have withdrawn the special price for the gold dollars, conserving the few hundred that remain for the marketing of complete sets, and stimulating the sale of other denominations.

February 23, 1916.

Mr. Farran Zerbe
San Francisco,
California.

Dear Zerbe:-

I have just received a letter for one of the Panama Pacific International gold dollars and also one copy in bronze and one copy in silver, of the official medal. I suppose the price of these is \$5.25.

I am sending you my check for this amount. If however, you would rather have a money order, return the check and I will send that.

Could you get hold of for me the bronze official medal of the French exhibition at the Exposition. It was designed by T. Spicer-Simson, he unfortunately did not have one he could spare. I am anxious to get hold of one.

Very truly yours,

PANAMA-PACIFIC INTERNATIONAL EXPOSITION

1915

SERVICE BUILDING

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DEPARTMENT OF
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SAN FRANCISCO,
CALIFORNIA.

August 10, 1916.

Dear Wood:

By todays prepaid Wells Fargo Express I am sending to you a series of coins issued in Oaxaca in 1915, and will enclose herewith my notes in reference. After you have held the coins to your satisfaction please send coins and notes on to Duffield, you correcting or adding to the notes as knowledge may suggest.

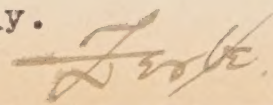
From the information I now have I am inclined to believe this series, as a set, is going to prove decidedly rare. If my information is correct the forty-six pieces sent are the greatest number of varieties that have been brought together. I may be able to obtain another set of forty-two or forty-three pieces which would include all excepting Lots # 9, 11 and 17 of which I do not know of any duplicates. This ^{later} set as priced to me would be \$60, if you are interested I will follow it up for you.

What ever I may send for on the way to D. always feel privileged to use and show as you may desire both with the Society and the Club. If opportune I would be glad to have you show the Oaxaca set and read my notes at the next meeting of the Club, with my compliments. I have written to D. to expect the items and to hold them for exhibit at the A.N.A. convention.

My stay here continues rather indefinite. Have been anxious to get East but just now doubt if I will get away until after Sept. 15th.

Hope all is well with you.

Sincerely.



PANAMA-PACIFIC INTERNATIONAL EXPOSITION

1915

SERVICE BUILDING

OFFICE OF CHIEF OF
DEPARTMENT OF
OFFICIAL COINS AND MEDALS

SAN FRANCISCO,
CALIFORNIA.

Aug. 28, 1916.

Mr Howland Wood.
Broadway, at 156th. St.
New York City, N.Y.

Dear Wood:

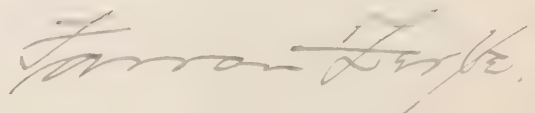
Your favor of August 17th received. Am pleased that the arrival of the Oaxaca coins was timely for your purpose. Did you obtain your set via San Francisco or Mehl? The remoteness of Oaxaca from the American border and the difficulty in getting anything out of Mexico has led me to believe that the only lots of them to reach our country, were brought out by the gentleman I obtained my set from. I understood he sold two sets to Mehl^{*}, and that he was only able to obtain in Oaxaca, five of the 20 peso gold pieces. He is jumping his price, says \$75. is the present price of a set and is indifferent about selling any more and would not agree to give me option on a set until I heard from you.

I understand Zapata has produced a considerable series including gold, what do you know about it?

I am also informed that leather discs with impressions from dies for coinage are or have been in use locally around Mexico City.

Sincerely,

FZ/MH



* These may have been only port sets,
I know they did not contain #9, 11 & 17

Tyrone, Pa., Apr. 17, 1917..

Dear Wood:

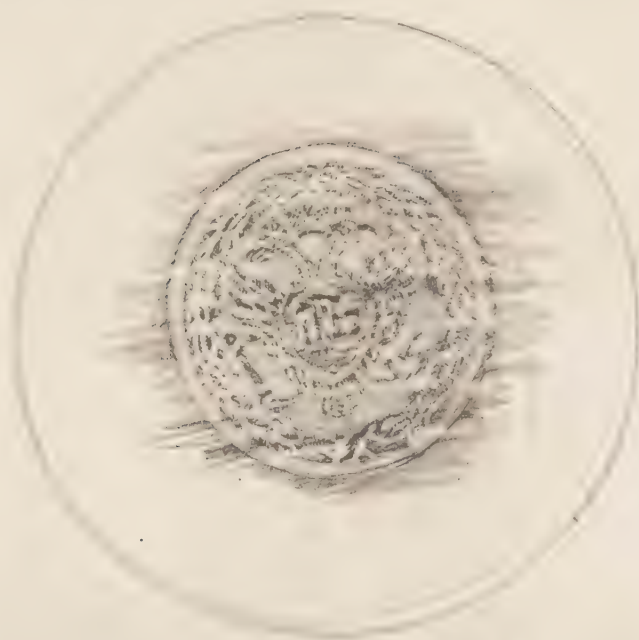
Will enclose herewith rubbing and description of a piece I now have under consideration of purchasing.. It is represented as a pattern for a rouble to be struck in copper, but without anyother information except "probably for Siberia". The piece would cost me \$25..

I will be pleased to have a translation of the edge inscription and any information and advice you may have in reference..

Received the dinner party ticket. Will make the effort to be present.

Sincerely,

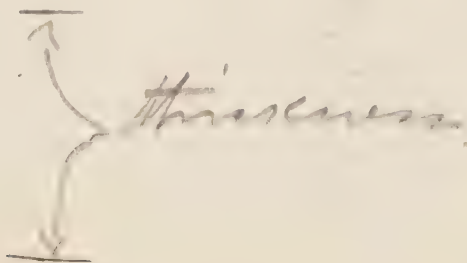
plain and smooth flat surface.



Shield on
obverse
of coin
from 10th century
numismatics



Edge inscription - Conjoined letters



Bronze, - Would polish to loose like brass.

Diameter . 70 mm.

Thickness 26 mm

Weight 32 1/2 gms (approximate)

Tyrone, Pa., June 12, 1917..

Dear Wood:

Unless you intend to report the 60 peso Oaxacca piece to the N. for publication with illustration I would be pleased to have a rubbing of it with note regarding number issued, etc..

Have had report of Bryan dime new to me, bears imprint S.D. Childs & Company, Chicago, prominent on face.. If I do not succeed in annexing it will have it for illustrating..

I note Green's check list includes large One Dollar for 1858 gold dollar and it is otherwise noted but I do not believe it has been recognized as distinctly different from regular ~~XXXX~~ dies or classed as a "pattern"..

Have you ever developed anything to confirm the story about a "Sprinkle Dollar" and do you know of a specimen? I have picked up enough information to be convinced that a piece conforming to its description was used for money and to be nearest of kin to Leshers in the numismatic family

Will you remain in New York over the summer?:

Sincerely,

Farran Zerbe

June 14, 1917.

Mr. Barran Zerbe,
Tyrone,
Pa.

Dear Zerbe:-

I have been holding back on reporting the 80 Peso Oaxaca gold piece as I intend to use this in the Journal. So many of the Revolutionary pieces have been reported already that my article will lose its novelty unless I have some new pieces to show.

The Texan dime is new to me and I trust that you will get it. Many thanks for calling my attention to the large dollar of 1838 in Green's Check List. Evidently I had noticed it because I had checked it up in his book as having. I know absolutely nothing about the Sprinkle dollar.

Have you ever thought of writing up those so-called International Dollars of Dana Pickford? I have never paid any attention to these but I know there are a number of varieties of them. Who has a collection of these, I do not know, but I think they are well worth studying up.

Trusting you are well, I remain,

Yours very sincerely,

FARRAN ZERBE,
TYRONE, PA.

Tyrone, Pa., June 15, 1917..

Dear Wood:

Yours of yesterday.. ^{received.} Since you want to keep the 60
Peso fresh for the journal will not refer to it in my notes,,
but would like to have a rubbing of it for my records..

I doubt if I can do Dana Bickford's proposal jus-
tice.. I do not know of anyone primed on the subject excepting
E.H.Adams and I believe friend Edgar would be the boy to put
it over.I have a couple of varieties,do not know of anyone
taking a particular interest in them.

Will enclose a quiz on the Bryans..

Sincerely,

Farran Zerke.

6/15/17..

Wood: Re numbering "Bryans"!

If consecutive numbers are given, as indicated in ~~you~~ your book of rubbings, and "Type" classification continued with a, b, c, etc. to indicate different metals of a number we close the gates for ^{orderly} ~~orderly~~ and comprehensive inclusion of new varieties as they may come to light.

We have added so many distinct types since you made up the list that I doubt if it will be practical to use your type classification, we have quite a number of only one of a type..

How would this do? Two divisions: COMPARATIVE, to include all the silver, CLASS A; and, SATIRICAL, to include the balance, dividing the satirical into different classes.. ~~5~~ 5 CENTS, Class B, (this being the first one it should be up front); DIMES Class C, to include all of the average "Dime" size, your type A etc., whether they say Dime or not; DOLLARS Class D, to include all the large ones, excepting, probably, those with firm imprints which can have a separate classification or be included in MISCELLANEOUS Class E, which would include all the balance.. In numbering use each classification letter and start each class with No1., and use a, b, c, etc. for different metals.. Thus we would have A1, B1, etc., and for ~~them~~ metals B1a, ~~XXXXXX~~ B1b, etc..

I presume publication would be made with illustrations on plates ~~separate~~ from the text..

Zerbe..

June 19th, 1917.

Mr. Farran Zerbe,
Tyrons, Pa.

Dear Zerbe:-

Your letter at hand, and I am herewith sending you photographs of the 60 Peso Oaxaca piece.

My numbering of the Bryans was only meant to be temporary. I think that they should be divided into classes. The silver ones certainly fall in a class by themselves, the rest fall into the classes as you outlined. I would give each one, that shows any variation in the die, a number, and various metals in each die a letter. The only objection I see to dividing up the thing into classes other than giving them a continuous numeration is the complexity resulting in trying to quote numbers, such as A 7, B 3 c, or C 12 d. I would leave the final numbering until the very end, in fact until you are ready to print. The illustrations could be worked both ways, some on plates and others in the text. It would be rather expensive and take up entirely too much space to illustrate all of these medals full size, in fact I think it might be just as well to illustrate most of these half size, although as a rule I object to illustrating coins of a size other than their actual size. With very big things it doesn't really matter so much.

I am planning to go away Saturday for two weeks, but will be on the job again after that time.

Yours very truly,

July 11th, 1917.

Mr. Farran Zerbe,
Tyrone, Pa.

My dear Zerbe:-

I am glad to know that you have done so well on the Leshers. Volume 50 of the Journal is all provided for and nearly all in type. Volume 51, which we were hoping to get out very shortly, is delayed for the time being for lack of funds, but we are getting into shape the material to go in this. Although we want to get our subject matter in hand, there is no great rush for finishing up any article that you may have. However, when you have it completed, send it on. In the meantime I will do any photographing needed, and when you get to the coast again will be plenty of time for sending on any other pieces you want to illustrate. I have always appreciated that the Leshers were related to the Byrans, but in an opposite sense, they were really pro-Bryans, therefore, I would not think of joining the two articles together, but, like you, I would follow one after the other. Your idea to do co-related subjects is good, however, I would like to study the manuscripts over before giving a final say. Without doubt, if I do not consider them sufficiently related they could nevertheless go in the same number of the Journal.

I am enclosing a rubbing of a piece recently acquired. It is absolutely new to me, and is composed of two thin shells of aluminum fitted together.

Yours very truly,

July 18th, 1917.

Mr. Farran Zerbe,
Tyrone, Pa.

Dear Zerbe:-

Under separate cover I am returning to you by registered mail, the medals you sent me the other day, together with the one received yesterday. I have photographed the first batch, together with my Bryan-Lincoln as well as one or two other pieces. My specimen is struck from dies, while your specimen is a cast from some struck piece. Whether from a shell like mine or a solid struck piece I do not know. I made duplicate photographs here, so do not bother to return these.

The piece with the segment out of it may not be a Bryan but it is a cousin. When you get around to it, you might send me your Bryan rubbing book, and I will check it up with my things in my collection, and bring it up to date. No hurry about this. I have not had a chance to look at your manuscript yet, as I was away a few days and the accumulated work keeps me on the jump.

Yours very truly,

Re. #50

Remembering your questions re
#50, I find among my scrap-
a memo. in your handwriting:

2 Gold { Fry
L. Tower & London.

2 Silver { Wood
Museum.

2 Copper { Heart
Higgins

6 Castings in Brass.

I sent No. 50 to Ben Green
to sell I thought it would fetch
as much there as anywhere.
There are 6 originals. " (in later)

I presume this was at the time you
sent me one which, evidently, is
one of the six in brass

7/22/17

77

Tyrone, Pa., July 10, 1917

Dear Wood:

My notes on the Leshers are now ready for a re-write. Will get to it soon and submit to you. I complete the series with twelve varieties. The text will cover about eighteen typed, double spaced, pages this size and providing for two or three pages of illustrations in addition. I would like to see published under the same cover my notes on co-related subjects "Sprinkle Dollar", "Swift's Money" and "Christian Indian's Peso" which will cover not more than ten typed pages. If all are published together it will cover, so far as I know, the private silver coins of America since Colonial days. *Do you know of others?*

You may not know that the Leshers are related to the Bryans; both are decendents of the Free Silver family. Lesher's product of 1900 was encouraged by Colorado's pronounced endorsement of free silver in 1896; he believed the people wanted and would use more silver dollars if they were supplied.

If it could be brought about that the Leshers, etc., be published in the next issue of the Journal, and the Bryan's and "Tod's Pot Metal Money" in the succeeding issue and that reprints be arranged for so as all to be brought together I believe we could have a desirable volume "Bryans, Leshers and Others"-all related subjects and not previously edited.

All my specimens are in San Francisco and not accessible until I return there, now planned for late September. I can obtain from others Lesher specimens for illustrating should you desire them sooner.

three specimens
Will send ^{three specimens} by today's insured p/p for photographing. Have been favored by others with these and want to return them as promptly as we can. Notes regarding them separate.

My plans are to go to Rochester for the Convention. Hope to meet you there.

Sincerely,

Lawson Leake

Re Specimens by p/p. 7/10/17. For photographing.

I had not seen the Childs Bryan when I reported it to you. I class it as our # 47 with some additions to reverse and accept both as made by Childs and believe #46 is by the same maker. Have been trying, but so far have not succeeded in getting into touch with the Childs firm, this will come later.

The other Bryan reported to me I find is our #44, will send it along for your inspection.

An ~~seeing~~ ^{Lesher} with engraved imprint GOODSPEED & CO. Will want to illustrate this, not only on account of it having been regularly used in this form contemporaneous with those regularly imprinted by stamp, and the only one engraved so used, but to also illustrate the danger of imposition from forged imprints, since blank specimens exist.

Compare the Lesher with your specimen and report what you may discover in distinguishing die variety marks. Two dies are believed to have been cut, yours from the first die this ^{maybe} from the later one. Compare size and weight.

Goodspeed & Co. were Colorado Springs jewelers who used a few Leshers, engraved, for premiums and never followed up their intention of getting a die for stamping.

F. Z.

Tyrone, Pa., July 16, 1917.

Dear Wood:

Will enclose herewith my line-up on the Leshers. When you have time for the purpose go over this, smooth out the kinks and return to me with your criticisms. The layout for illustrations provides for 13 faces, this will be an index to all but we can illustrate each one if it is desired. If I can get a rise out of Lesher will submit the article to him.

Expect to get busy on the Bryans soon.

It was not my purpose (as per recent letter) to bring any of the co-related subjects together under one heading but to make each one an independent chapter and have them later brought together under one cover as a reprint. I have given considerable time and some money in obtaining the notes and will find some reward in their publication and if we could work out of it a volume it would be a satisfaction.

When I last talked with you I told you about my recent acquirement of a 'Lincoln Bryan', expected to send it to you later. It is as per your recent rubbing but, I believe, a one piece cast. Will get it out and have a look and may send it to you at once.*

Sincerely,

Tanner Lesh

*Am enclosing the Bryan. Let me know if you decide your shells were produced from this one. I did not previously know of it. I know of no others.

Tyrone, Pa, July 23, 1917.

Dear Wood:

The Bryans and Lesher came to hand a few days ago. Thanks for the prints.

Unless there is something to establish other classification I would place the segment piece as relating to the Free-Silver designs.

Since there is no rush I thought I would wait until I get with my specimens and add my new Bryans to the rubbing book before sending it on to you.

Have been digging out some good material and plenty of it for a brief on the thirty years fight for the free coinage of silver which took the count in the 1900 campaign.

Will look for your comments on the Lesher story.

Sincerely,

James Lesher.

Wm. C. Wood

Tyrone, Pa., August 6, 1917.

Dear Web:1:

Yours of the 3rd received. I agree with you that an introductory paragraph should be added to the Lesher story. I ploughed into the subject and overlooked this. My opening sentence was to establish and define the word Lesher^S.

I have but one #50. The one you favored me with at your home in Brookline. It is probably one of the bronze castings to which you refer.

I have been assorting an accumulation of scraps acquired from various sources, find some of no particular interest to me but Noe may pick out some worth preserving. Will forward by parcel post.

Looks as if that man Bowen is making a bid for A.N.A. votes and if there is no word in opposition he will cash in on his unwarranted presumption. I spent the best part of two seasons in Iowa, met practically all of the states' collectors and never heard of him. I do not know of any service he has rendered the Association or its subject or that he is informed on either.

Sincerely,

Forman L. L. L.

Tyrose, Pa., Sept., 4, 1917.

Dear Wood:

Since I have the opportunity of obtaining them for our purpose I am sending to you by today's insured parcel post the two Bryans of which neither of us have a specimen. I believe we have all the others that have come to my notice. Photograph these for illustrations and return to me promptly as the owner requests their early return. It might prove to advantage to make casts and preserve them.

I presume you are making note of all specimens relating to the War that come to your notice. I will make note of what I see, which will be at your command. Up to the time I closed my San Francisco office I was receiving direct from abroad many interesting pieces and have lines out that may bring more when practical conditions for sending are restored.

I continued my motor trip with the Hendersons as far as Ashtabula, Ohio, returning here yesterday by rail via Pittsburgh. We had a day at Buffalo and the Falls.

Sincerely,

Forrest L. B.

You were always good as a Convention "side-light" artist so if anything occurs to you that you think might not be otherwise covered Duffield would be glad to have it for the M.

I know of no others of either of the Bryans that I am assuming. I believe the "Dane" piece the specimen that was offered to you.

September 7th, 1917.

My dear Zerbe:-

I am returning to you the two Bryan pieces sent on the other day. I am glad to see both of them. The large lead piece I am very certain was in one of Ben Green's sales a number of years ago, and that is the only time I have ever heard of it. The other piece, as you well know, I saw about fifteen years ago, and have never seen or heard of one since. I would be willing to pay a good price for both of them. Would you mind letting me know who owns them?

We are making notes of all of the medals issued in this country relating to the war, and to some extent everything issued in Europe.

I have just sent on to Luffield copy from both Angell and myself on side lights of the Convention.

I have been checking up the past few days what Bryan pieces I have added recently, and am sending you herewith a list. Nothing new in silver. For the time being call the lead U. S. of A. piece returned herewith No. 13½. Call the piece sent on the other day with quotation from Abraham Lincoln 16½. You have this in lead cast, and I have it struck in aluminum in two shells fitted together. Sometime ago you sent me a rubbing of a nicely made piece similar to my 17. Call this 17½. I trust you owned this piece as we have no photograph of it, nor do I know the metal in which it is.

I am enclosing rubbing of the obverse of 20 which I mention in my book. Also rubbing of both sides of 20½ which is slightly different from either 18, 19 or 20. This is roughly cast in aluminum, and is from entirely different moulds than the other numbers, especially on the reverse. By the way, have you got a No. 19? The large size piece you have showing reverse only call for the time being 21½. Add to 22 same cast in block tin, 89 mm. When you re-arrange your list I would advise you to have Nos. 29 to 32 follow 23 as the heads are so nearly similar. Add 31½ after 31, same type medal, obverse lettering omitted. Add 32½ as per rubbing enclose

I think I once sent you a rubbing of a small facing head Bryan made by Charles F. Hoefrg of New York. If not, here it is. Call it 33½. Did you or some one else send me a variety of my 39 showing a much larger figure of Mark Hanna for I find a rubbing in my book? I have two distinct varieties of 40 and two distinct varieties of 41 showing at least four obverse dies and two reverse dies were used. From a recently acquired specimen of 44, I can read on the top I. F. REPT. POSTORIA, OHIO. You once sent me a rubbing of a distinct variety of 46, which you can call 45½. The variety made by Childs of 47 call 47½. A One Dime free coinage, silver, 18 to one in centre and the S in 1896 backward, call 49½. Before you go into it too deep, it might be just as well for you to return your book to me, and I will make them compare with one another as much as possible.

Very truly yours,

FAIRMAN LERBE
TYRONE, PA.

Tyrone, Pa., Mar. 5, 1918.

Dear Wood:

Yours of the 25th finds me continuing here at the old home. In recent days I have lost my Sister. This is a severe bereavement for we were good pals. It was her protracted illness that held me here so long and made my doings intermittant and indefinite. With each promise of her recovery I would prepare to flit. Was packing up for a return to the Pacific coast when the final relapse came. To care for my Mother will remain here until the season of unpleasant weather has passed.

I will enclose a Bryan item, the only one of its kind I have seen; after you pass on it return to me here. This being a badge its place in our series may be questioned, and we may ask is it pro or anti? However, I hold it should be admitted if for no other reason ~~than~~ that the "16" piece detached, with or without loop, may show up and be heralded as unknown, not in ---, etc. This piece comes to me from the middle West.

Re Leshar manuscript: In recent days have located a new imprint -Alexander- who was mentioned as having used them but none bearing his name had been located. I am now in correspondence with him and should have the dope for this variety in a short time.

You may remember ~~me~~ my referring to a lot of Leshars claimed to be held together. As the numerous trails I had on this lot led to nowhere and extraordinary price offers failed to bring them to light I questioned the correctness of the reported existence of them. I am now following up confirmed information of the existence of a lot of "about 200" which I now believe was the lot originally referred to. An eastern collector, who I know but who was not previously known among the interested Lesharites, writes to me that while interested in mining claims in Colorado he bought various lots of Leshars and that they have since been in safety deposit in Denver and that he will make detailed report to me on his next visit to that city. Since the time of his return to Denver may, probably, be indefinite, I have written to him trying to arrange an inspection of them by me or my agent at Denver. While I do not believe any new varieties will be found in this lot it very probably will put a crimp in some believed unique or excessively rare and in other ways make necessary changes in my mss. If the inspection hoped for can be arranged the mss. can be promptly brought up to date but if not I would not be satisfied to release the story until I feel every channel for dope has been exhausted. Since this lot, as reported, contains about twice as many pieces as have been noted, its influence on the market is apparent and for this reason I believe it wise to keep its existence under the hat until its status can be established. Certainly no one will profit more by the publication of the story than the holder of this lot.

This burg has had a very severe winter and its share of inconveniences, gladly experienced, in doing its "bit" and best.

Best regards, Old Boy.

Sincerely,

Fairman Lerbe

March 9th, 1918.

Mr. Farran Zerbe,
Tyrone,
Pennsylvania.

My dear Zerbe:-

I am very sorry to hear of the loss of your sister. I desire to convey to you my sympathy.

The Bryan piece that you have, we have here in the Society minus the top bar. That and one or two others of a similar character are always considered pro-Bryan, and we have paid but little attention to them. It would be just as well for you to make a note of them, and when we get the data in its final form we can exclude or include them as is thought best.

I am glad to know that at last you have got on the track of the illustrious hoard of Leshers, and trust it will not hold up your article too long. I agree as you do that it is more or less unwise to press into print anything about this until you have at least seen this hoard. A little later you may be able to size up the situation better as to whether you will ever see it or not, therefore use your own judgment as to when you want to send the manuscript.

With very best regards, I am,

Yours very truly,

FARRAN LEBBE
TYRONE, PA.

Tyrone, Pa., May 8, 1916.

Dear Wood:

. In delivering to you line-up of copy for the long discussed Lesh and Bryan stories, for review and comment, I desire to have you know that statements of fact, particularly in introductory to the Bryans, have been searched out and verified, consuming considerable time and effort and it is a satisfaction so far as the chain covering Standards, etc., has been linked together. A part is certainly not general news but to me it seems essential that it ought to be in collective form under a numismatic cover (if it so exists I do not know of it) and cannot think of any numismatic subject wherein it could be more wholesomely introduced.

The material covers related subjects, none previously edited, and, as prepared, has been with the desire and anticipation that it would be published in the Journal in two parts, reprints of both to be brought together later under one cover, making a sizable volume and probably the only one I may ever prepare within the numismatic scope of "hard money" with spine enough to deserve or hold a label.

The first part: The Leshers, with companions in Sprinkle and Swift subjects, which, with other notes, I believe worthy of title classification Private Silver Coins relating to the United States. The second part: The Bryans with Tod's Dollar for an ancestor and the Bickford fitting in in a way I had not thought of until I got going on bimetallism and found their relation. Have just started to dig for the Bickfords, hope to have additional notes.

I will vouch for the meat; the gravy and seasoning may be overdone but before you apply the eliminator I would like you to go over all of it, then you may review with hammer and tongs. It needs editing, I know; the diction, criticise as you may, it was a birthday present.

I believe the subjects harmonize and so far as I know cover inedited series'.

Sincerely

Farran Lebbe

To

Mr. Howland Wood,
Curator, American Numismatic Society,
New York.

PANAMA-PACIFIC INTERNATIONAL EXPOSITION

1915

~~SECRET~~

OFFICE OF CHIEF OF
DEPARTMENT OF
OFFICIAL COINS AND MEDALS

Farran Zerbe
650 Bush St.
San Francisco.

SAN FRANCISCO,
CALIFORNIA.

Mar. 15, 1915.

Dear Wood:

I have had a long and serious struggle trying to get back to health after a severe nervous break down. The cause has been cumulative, more of the heart and the mind than the flesh. Time and forget will be the only cure. Have kept on my feet most of the time and been moving about but for months I have found it difficult to concentrate on anything, hence have neglected about all that required any considerable application of my think box. Am much better now and believe I will soon be back and a'doing as of old.

I have not seen a copy of the current Journal or reprint of the mss. of mine that you have used. Please send me a copy of both promptly to above address. Enter this address as permanent for me until I report otherwise. Will remit for the Journal later. Hold the reprints for me, I may not make any distribution of them until all relative mss. is in print, may then bring all together under one cover.

After I see what you have used I will go over the Introduction and the mss. to follow and report to you. You ask for the photographs of the Bickfords. Will enclose them herewith. I presumed that you made prints and reserved for your own use of all that you have sent to me.

I now have the "Christian Indian Peso". While I will run down the trails for information my lead has been checked as the former owner, who was to assist me, died some months ago.

As I remember, the name of the Bridgeton, N.J. concern that made the coining equipment for the Chinese government was the Farracute Manufacturing Co. Name as spelled may not be correct but it is phonetic. They made those die trial pieces two of which I obtained and presented to you and Ramsden. Have not been able to land another specimen nor do I know of its counterpart as a regular issue.

Mehl, who has reconsidered his decision to discontinue the Monthly, writes asking the privilege and my co-operation with the A.N.S. for reprinting and use of cuts of the Lesher story. My reply to him will be, in effect, that I believe the Society should have the advantage of what ever sale of extra copies the article may produce for the Journal and that I would like to conserve the story for my own advantage in some later disposition of reprints.

(2) (H.W. 3/15/19)

Other matters are referred to separately and will be enclosed herewith.

Hope all is well with you and that you will be good and understand that my long silence has been far from my desire and unavoidable. Will give prompt attention to what may follow.

Best regards.

A handwritten signature in cursive script, appearing to read "Farran Zerbe".

Address

Farran Zerbe,
650 Bush Street,
San Francisco, Calif.

May 1, 1919

Mr. Farran Zerbe
650 Bush Street
San Francisco, California

My dear Zerbe:

Your letter of March 15 has been on my desk for somewhat over a month. I was unable to answer it until now, as the future of the Journal was absolutely a mystery. The delay in getting out Volume 51 nearly precipitated a crisis, as the person who has been paying for this refused to come across any more. I have managed to rake together sufficient funds for Volume 52, and this is all contracted for as far as articles go. Volume 53, I am beginning to plan on, and I have a limited amount of money for its publication. I am telling you all this so that you will know the whole situation.

I am sorry that you have had a break-down, and trust that you will now turn over a new leaf, and be your old and proper self once again.

Under separate cover, I am sending you two reprints of your article, and the rest are being held for further instructions. I would have sent these to you long ago, but had no definite knowledge of your whereabouts, not having heard from you for months, and some of the letters we sent coming back to us unopened. I trust you will get these in good shape.

Pacific Coast Numismatic Society

Branch of the American Numismatic Association
MEETS LAST TUESDAYS IN THE MONTH

OFFICE OF
THE PRESIDENT

San Francisco, Cal., May 26, 1919.

Friend Mehl:

While I have not received a copy of your Monthly this year I have just seen the May issue. It is with extraordinary surprise and displeasure that I note your publication of my story on the Lesher pieces in its entirety, since, so far as I know, its use is without consent from me as author or the Society as co-operator in its production and publisher in its Journal.

When I showed you the draft of this article at Rochester in 1917 you then and since have sought to publish it. To all of this was reply ~~was~~, in substance, that the Society was co-operating in the production of this and companion articles by me for its publication and that I hoped for some personal satisfaction from the distribution of reprints.

Some time following the publication of the article in the Journal you wrote to me of your desire to publish it and asking my co-operation in obtaining use of the cuts. On account of disability to attend to correspondence no direct reply was made but in my next communication to you I wrote:

"As to using the article on Lesher which I prepared for the Society's Journal I feel that the Society, considering their co-operation in this and other writings by me, should have what ever benefit may be had from their publication. Reprints are being made and when publication of articles in process has been completed they will be brought together under one cover. From the disposition of the (reprint) volume I hope for some satisfaction and individual profit."

Evidently this was not in time to influence you. However, this was not essential as you had fore knowledge of my desire. Had I known you were going to disregard the practiced ethics and professional code of publishers of class publications by the wholesale appropriation of an article in which proprietorship was vested by production based on original and individual investigation I would have made a strenuous effort for immediate protest.

You well know that there is no monetary reward for numismatic compositions and that the incentive for production is the satisfaction that may come from directing distribution of publication. It is obvious that an unselfish protection by numismatic publishers of an author's rights is an encouragement for research and constructive writings.

You have taken more interest in the Lesher series, have handled more specimens and have among your good patrons more collectors of Lesher than any other dealer. ~~For this~~ In consideration of this I would have welcomed a critical review of

(2)

the article/ ~~you~~.

Your complete reprint takes from the Society what ever additional sale lessers might have commanded for its Journal and robs me of the pleasure and satisfaction I anticipated in the personal disposition of the reprints.

Sincerely,

To Wood:

The plate in Mehl's reprint of the Leshner story does not conform to the text. No.7 should be No.10, and No.8 should be No.12. In the Granberg sale cat.lot 914 should be Z No.10 instead of Z No.7. In same cat.--

Lots 909,910,911 and 912 are not No.2, as catalogued, but No.3.

F.Z.



Colonial Hotel
San Francisco

Re Mehl seeing Leshar story at Rochester 1917 A.N.A.meet.

On the afternoon ride to the country resort for dinner, on the going trolley trip, I invited criticisms and additions from Adams, Breener and Mehl by letting them con. over the mss. together. It was then that Mehl first asked for its use. I told him the A.N.S. would publish it and positively emphasized my desire to preserve all rights.

F.Z.

Mehl re offer of ad.space for Lesher reprints.

My reply:

Since your publication of the Lesher stroy has killed what ever market or appreciation there may have been for the Reprints, the distribution of which I had anticipated with considerable satisfaction, there would be no advantage in announcing the Reprints thru your Montly.

Pacific Coast Numismatic Society

Branch of the American Numismatic Association

MEETS LAST TUESDAYS IN THE MONTH

OFFICE OF
THE PRESIDENT

San Francisco, Cal., May 28, 1919.

Dear Wood:

Will transmit herewith a carbon of my protest to Mehl for his publication of the Lesher article. This covers the matter so far as my disposition and any correspondence may relate. Mehl has never had either consent or encouragement by me for the publication of all or any part of the Lesher article. My bristles are up and I feel the Society should put on its gloves and make the punch of sufficient force to be remembered and a warning against similar pilfering in the future. I do not know what if any copyright protection was secured for the Journal. You will remember I suggested it in connection with my articles. Let me know action in the matter and keep me advised of developments.

Early in the year I remitted to Mehl renewal subscription. This was returned to me with a letter stating he had decided to discontinue his Monthly for the present. Later he wrote me that he had re-considered and the publication would be continued. He has repeatedly sought me to be a regular producer of copy for him. The proffered compensation has not been worthwhile and there is no glory for me in writing for a house-organ.

A letter received from Henderson today says Mehl expects to be east ^{late} in June.

Will follow up regarding other matters.

Sincerely,

Farran Zerbe

June 3, 1919.

Mr. B. Mehl,
Fort Worth,
Texas.

Dear Sir:

At a meeting of the Council of this Society, held yesterday, I was directed to write you that the attention of the Council has been brought to a misleading advertisement which appeared in your auction catalogue for the sale held on May 14, 1919, on the last page facing the cover.

The Council before acting would like to hear from you as to any explanation you may have to offer regarding this advertisement and the matter to which it refers.

Very truly yours,

Secretary.

June 10th, 1918.

My dear Zerbe:-

I am enclosing herewith the prints of the two Dana Dickford pieces we have here in the Society.

I have gone over carefully the Lecher article, and have made some changes in the English but not in the sense, and will give it to the printer in the course of a day or so. As soon as you get to the Coast I wish you would send on the pieces so that I can make up the illustrations as soon as possible, as the Journal is now all in print but this article.

Newell and several others have read the Bryan article, and they like it very much. They think however just as I told you some of the parts in the lighter vein, what might be called the more conversational parts, had better be pretty well rewritten. This we can do here. None of your ideas will be changed.

Yours very truly,

For Wood.

These clips might
serve for your case.
Very grateful

Vine Clip - made by

Vine Clip Co.

Boston. Mass.

TARRANT, THOMAS
TIRONE, PA.

Tyrone, Pa., June 30, 1918.

Dear Wood:

Many of the 10th July (a hand). Have been off the walk
hence delayed acknowledgement.

Will enclose herewith, registered, six Dickfords and notes
relating to our native subjects. Between the Dickfords to me
here. Expect to start West about July 6th.

I let you know that I expected to have things a plenty
done to the manuscript. While believed accurate as to state-
ments of fact, the composition, particularly the dialogue, was
not satisfactory. I aimed to clear the subjects, re-write,
boil down and elimination to follow.

Best regards,

Tarrant

Re Leshers, etc.

Corrections for mss.

First page, second paragraph, last line, change proceeds to
incurred.

Page 7, description of No. 1, after CURRENCY COIN / insert
OR / MERCHANDISE

Mannervy writes, 6/7, that he is taking up war work, may go
France and does not know when he could report on his
lot which are in safety deposit at Denver.

Expect to send my specimens and what I can learn about the
California Indian Race by August.

Re Bryans, etc.

Wrote Blake re ONE DALL piece, to send for inspection and if for sale to quote price. He replied, enclosing a rubbing, that another party was being considered, wanted both to bid on it and if up to what he thought it was worth the biggest bidder could have it. No blind alleys for me, so I replied that if the other party was Howland Wood he had first call but if it was some one else I wanted the refusal of it and would look to him to see that either H.W. or I got it. This was two weeks ago, no reply yet.

The ONE DALL is not sharp in the rubbing and it could be an alteration from DALL. However, while it classes near Nos. 48 and 49, it appears to me, without considering DALL, that it is different from either. If we do not land this piece I hope you get it for comparison and photographing.

RECEIVED
Tyrone, Pa.

Tyrone, Pa., July 20, 1918.

Dear Wood:

The Dickford pieces received O.K. Returning herewith proof and ms. re Leshers sent to me, ^{and} with my suggestions for changes but leaving it up to you.

Is it not your purpose to publish ~~the~~ Leshers as a part of the ms. delivered later "Private Silver Coins Relating to the United States"? The later copy was prepared for that purpose, it is my desire that it be published together and I believed that was understood and approved. The subjects are related and cover the ~~the~~ field of inediteds within the title/, and make a sizeable paper for reprints. Leshers are introduced in the preface to "Silver Coins" and I intended Leshers, the larger paper, to follow the preface with the other subjects trailing along in the order prepared.

I presume you will cover my mss. under the A.H.S. blanket copyright; otherwise take care of them individually for my account.

In a rush today to get away before something turns up to again delay me. Mail addressed to Tyrone will follow me. Will let you know the new address when I anchor.

Have no other word from Blake re the DAME. You had better follow this up and buy it for me if you do not want it yourself. I never saw or had any quotation on his piece.

Keep cool and be good.

Sincerely,

Thomas Burke

Pacific Coast Numismatic Society

Branch of the American Numismatic Association

MEETS LAST TUESDAYS IN THE MONTH

OFFICE OF
THE PRESIDENT

San Francisco, Cal., July 23, 1919.

Dear Wood:

No word from you since I sent you copy of my protest to Mehl over his unwarranted publication of the Leshner story. What action if any has the Society taken? Following his letter of regrets, etc. I wrote him that since it could not be undone I would let my kick rest and leave it up to him to be good in the future, but with very recent evidence before me of unfair practices and over conditioning of coins in sale lots. I believe there is room and good cause for some organization inquiry-protest. When he announced he was going to publish "the first complete list, history, etc. of the Leshners" without any reference to it being a reprint of my article and for the further reason that he made "breezy manner" reference to it in noting the Journal in his Feb. issue I questioned whether we had missed out on being "complete" and he was going to go us some better. Leve who is so anti Mehl that I do not accept his criticisms being entirely without prejudice, writes that S.H. Chapman has a suit against Mehl in the New Jersey courts. I know nothing regarding this. Do you?

I am feeling some better and becoming more active but have not yet attempted to unpack my collection. Within a month I plan to get all my base metal Brynason to you. Since I believe you have all in silver and know more regarding them than I do, I will not send the silver specimens unless you ask for them.

I appreciate what you write regarding limited publication funds, high cost of production, etc. I should very much like to see the Bryan material, introduction, etc., as complete as possible and fully illustrated natural size. Since use of the material has now been deferred until Vol. 53 or later it is a hope that it can appear as originally planned and that we continue to cooperate with that in view.

I obtained the two, new to me, in H.C.'s recent sale. Have also another new one, the general common type large size, with name under Liberty. Did you get the elephant type piece in Mehl's sale? I missed it.

Did you get the ONE DAME in H.C.'s sale of last Dec. and do you know if this is the same specimen as reported by Blake?

Will enclose a couple of specimens for info. and return and send registered.

Best regards.

Farran Zerbe

Farran Zerbe

August 11, 1919.

Mr. James Gable, 650
650 Iowa Street,
San Francisco, Cal.

16. Am. Z. 101-102

The "secret" for which I was...
 of the House of Commons that you know I haven't yet...
 you this year... of it better than... The other
 piece I... of... not some on time. Then you
 sent on the... on your catalogue. This part of your
 manuscript I have not yet received. I cannot do anything
 about this until I have a complete manuscript as I have to
 submit the whole business to the committee and report
 them once or twice on starting a manuscript before we get
 all of it. How much we can print and illustrate I cannot
 say. We are absolutely up against it for money especially
 since printing, etc. is at very high prices.

I lost out on the two pieces in Henry Chapman's last sale. I am glad to know you got them. I would like to see these two pieces whenever you send on the others. I got the flag and the pipe in Hall's sale. I will send you a photograph as soon as I have one made. What sort of a bid did you

Dr. Farnham Zerbe (1)

and Muhl. I told him to say it was a change to \$12.00.
Did you send him a bid with a provision that I was not bidding?
I got the one same piece in the man's sale that Fluke had.
I do not know if it is the same type. We also now have the
one with the old lady riding the jack-ass. In a few days I
will be photographing some coins and then I will return to
you your letters postmarked and the two pieces you sent last
year together with a Swift Dollar in case you do not have one.
There are two varieties of these that I know about.

I am returning herewith Muhl's letters to you. I will
send to David concerning that Greek piece and see if I
can't get a cast of it. I think it is a trial piece, one
since it is not in the U. S. Mint records. It is in
records in Box 130, Station 1, Brooklyn, N. Y.

The small silver coin, P.M.A. A. 1898, is undoubtedly
from Valencia in Spain. It is so silver by being the right
color and the right size. It is the same as the one in
the British Museum, from the same place and date. In the
British Museum it is from Valencia in Valencia
but I think he is wrong.

Your silver piece is certainly curious. I do not con-
sider it in any particular coin. I consider it a trial
or a piece of silver. It is the same as the one in the
British Museum, from the same place and date. The
Haitian carried their charms in a little bag. I showed
one to the Indian Museum, and it was the same as the one
in the British Museum, but an Indian. The same fact that
is engraved would mitigate against it being a coin. The
weight is also against it weighing only 313 grams. I am
sending you a copy of a letter from Mr. J. Place as I think
it will interest you. I have written him that it undoubtedly
was used during the Civil War and should be very common.

Very truly yours,

Corrater.

PANAMA-PACIFIC INTERNATIONAL EXPOSITION

1915

SERVICE BUILDING

OFFICE OF CHIEF OF
DEPARTMENT OF
OFFICIAL COINS AND MEDALS

SAN FRANCISCO,
CALIFORNIA.

August 20, 1918.

Dear Wood:

Thanks for yours of the 11th. Assoon as I unpack I will send all the Bryan pieces excepting those in silver. So far have only notes for catalogue, copy will be prepared when the specimens are at hand. This with additions to copy and some suggested corrections to bring the part you have up to date will go forward with the specimens.

Stick to dime
Does the ONE DAME piece you obtained thru H.C. compare with the rubbing given to you by Blake which looked as if it might have been altered from DIME. We should know if there is more than one as I shall attempt to indicate rarity as I did with the Lesher. Did you follow up my request re. "Co-Metalism", the pamphlet at Columbia University library?

For the elephant piece I sent Mehl a \$10. plus bid. I did not make my usual reference to any Wood bid for the reason that Mehl has been under obligations to me for favors, to say nothing of the Lesher incident, and in a letter accompanying the bid I let him know I particularly wanted it and it was up to him to "be good". Reversing positions I would have obtained it regardless of cost, certainly within the limits it sold, and passed it on to Zerbe with compliments and considered it a good investment. I was disappointed that this did not prove true but am glad that you obtained it. I felt satisfied that there was some middle-west bugs that would bid up to \$10. on it.

See that the Lesher advr. card comes along with the photo.

If the Society has not obtained specimens of the award medal, plaque, etc. as issued by the P.P.I.E. now would be a favorable time to seek them by letter, which should be addressed to Mr. Charles C. Moore, President. It was on a tip like this, from me I believe, that led to the Society obtaining the L.P.E. and other exposition award medals.

Will make an effort to connect the Alameda (across the bay from here) man and that postmaster card money. I either possess or have seen something in this class. Another semi-numismatic oddity of post office production shown to me some time ago was cancellations on original covers (or denoting prepayment) by a Southern office when postage was five cents and ten cents, the cancellation being the offset of a half dime and dime, evidently produced with the coins fastened to a handle.

(2)

Judging by my mail and the August N. the recent paper money seizures has thrown a scare into many who are interested. The only two cases of which I know are Milnor Brown, Pasadena, Cal. (the Aug. N. case) and Clarke & Co., LeRoy, N.Y., both of which have been directly reported to me after my asking them for details. ~~Based on~~ the information I have up to now prompts me to question if there is sufficient cause for anxiety as to general seizures. I am yet without information from Washington as my source there is on vacation. The Brown case, on its face, was a surrender to an operative who did not know of the long acknowledged status of notes with collectors, etc.; the Clarke case is, evidently, due to over zealousness on the part of operatives or there has been some lead to the Clarke stock thru the mis-use of notes. Our S.S. Chief here tells me he does not know of any new law, rule or instructions on the subject. Notes, as of old, continue to be exposed in shop windows and sold to who will buy. C.S.A. and repudiated Mexican comprise most of the scattered few small stocks. The war embargo on gold coin has placed paper money in general circulation for the first time on the Pacific Coast, and my first conclusions were that present action came from crooks passing the obsolete on the uninformed out here, but the local S.S. people tell me they do not know of a case in recent years where obsolete notes have been used for imposition in this territory. I expect to prepare a paper on the subject for the A.N.A. convention with recommendations as I may be governed when I hear from Washington. If there appears to be cause to seek protection for obsolete notes with public institutions and serious collectors the initiative should come from cooperation by the Society and Association. It would be good if the Society gives consideration to the matter so that its representatives at the Convention will be prepared for discussion and such action as may by that time seem necessary.

Best regards,

Samuel Leroy

PANAMA-PACIFIC INTERNATIONAL EXPOSITION

1915

SERVICE BUILDING

OFFICE OF CHIEF OF
DEPARTMENT OF
OFFICIAL COINS AND MEDALS

Farran Zerbe,
650 Bush St.

SAN FRANCISCO,
CALIFORNIA.

Aug. 28, 1919.

Dear Wood:

I have yours of the 22nd. Will be glad to receive the
package mentioned. My letter to you of ~~xxxxxx~~ some days ago evidently
was not yet to hand.

Forgot to refer to the "Swift Dollar" of which you wrote
you had two varieties. As I read it my thoughts drifted to
Swift and His Money as I tried to connect it with the Sprinkle
Dollars and had a momentary Gee whiz! has he two of them? before
it dawned on me that it was the packer's bull-bunk diso that
you meant. I have only seen one variety--that as generally
mailed from Chicago--have noted it holed above dollar and
below date, providing for obverse or reverse suspension. I will
be glad to annex any variety I do not have and should you send
for selection will return the duplicates.

There may be a question about "Swift's Money" but no one
can deny that "Swift Dollars" have been played up very prominent
in the press since the Journal published the story.

The enclosed for Noe. Just say to him that the P.C.N.S.
does not know if this is a case of poaching on the other fellow's
preserves or that the other fellow's grass tastes sweeter.

Best regards,

The few days transportation tie-up here seems to be over
for the present but a general tie-'em-tight is looked for
later.

September 10th, 1918.

Mr. Farran Zerbe,
c/o General Delivery,
San Francisco, California.

Dear Zerbe:-

The Leshar pieces came to hand the other day and I have photographed them. There will be no time to send to Brenner and the others for their pieces, and as a matter of fact it is not necessary. My plan now is to put the illustrations in the text rather than on a plate by themselves. Portrait of Leshar will be the frontispiece. Let me know if you want any reprints other than the fifty that you get gratis.

Your introduction which has come to hand I mislaid and put with the Bryan stuff, is giving me a little worry. I have rewritten it, and am sending it on to you. Was it your intention to have this appear in the Journal or simply in the reprints. As it stands now it hardly hitches up with the rest of your matter. To begin with you speak of the Bryan pieces as not being a part of the series, being medals or tokens and also for the most part they are not silver, and yet I take it you are going to include these. Also you mention that you exclude Colonial private issues of silver as well as patterns, etc., taken up by Adams and Woodin, but say nothing about the counterstamped silver coins used in this country, such as the Purch and Bein, a coin all right of New Orleans as well as other pieces as Houche Panacea that were simply current coins with an advertisement stamped on them. You can go still further and say that certain pieces, in reality souvenirs or merchants advertisements, can hardly be admitted. You can also exclude, as well, certain theatre admission pieces, but what are you going to do with certain dimes and half dimes issued in silver and largely in Baltimore, such as John L. Chapman, Benjamin July, Reach, A. Knight, Robert Soulesby, Nicholsons State of Missouri half dime and the St. Charles Hotel three

cent pieces. I will admit that many of these are made of base silver, but it is hard to draw a line between the different grades of silver. If you want this introduction to go into this Journal please get it back to me as soon as possible, and fix it so that if you intend to have the Bryan pieces as part of these to have your introduction admit it.

You were also going to send me the dope about the Californian Christian Indians.

In your Bryan material do you consider the Baker City gold coin, described in the Numismatist for 1908, has any bearing on this subject?

I much doubt if I will be able to send you any more proofs to correct as the Journal is all printed but your article, and time now is a consideration.

Very truly,

September 13th, 1919.

Mr. Farran Zerbe,
650 Bush Street,
San Francisco, Cal.

My dear Zerbe:-

I sent that package of Leshers to you by first class mail registered on August 23rd. I sent it first class mail in preference to express as I thought it would be safer on account of the troubles on the coast. I am very sure it will turn up, nevertheless I have had a tracer put on this, and I trust that in the meantime you have received the package. I forgot to include in the package the printed announcement of Leshers. This I am enclosing now.

The one dame piece that I got in Chapman's sale is from the same die or mould as the one Blake had. I am inclined to think it is Blake's identical piece.

Many thanks for the information about the P. P. I. E. medal. I will write to Mr. Charles C. Moore, President. Is there any other address except San Francisco.

The paper money seizure was due to some court interpretation out in Seattle but I do not think the Secret Service intends to seize any paper money except where it appears to them to be a case of selling it for fraudulent uses. Blake is working on the case and probably by the time of the A. N. A. Convention will have the whole story pretty much in hand.

Let me know at once if you receive the package.

I remain,

Yours very truly,

Curator.

Farran Zerbe, p-2

I have found out all about the Ferracute Manufacturing Company, and have gotten all the data that they can give me. I note in Hall's last catalogue that he states that the first complete list with complete history illustrations and inscriptions of all known varieties of the leather or referendum dollars will appear in his next number. He has never asked us for permission, and none has ever been given him. Have you given him permission? If you don't mind, please send copies of all correspondence you have had with him on this subject, as soon as you can.

Not having heard from you for so long, I was unable to get the Bryan article into the next number of the Journal, which is Volume 52. I am sorry about this, but you can well see that I could not start this without having the whole thing complete. I will try to run it in Volume 53, but cannot promise until I get all of the material together, and see how much it will make and how much it would cost. I probably will have to cut down your introduction a great deal, on account of lack of funds. Because of the high price of everything, and especially outmaking, I may have to run less cuts than I would like. I think your proposition to send on all of your specimens, catalogue, data, and everything you may have, so I can compare with mine and photograph what is needed, is a good one. If you care to do this, I will try to get the thing into shape during the summer. Make out your catalogue just as completely as you can.

Many thanks for looking up the information about the French National League. This data I will send on to my Paris friend. I do not attach much importance to that counter stamp of J.T. Jones', you mention. However, if you do not mind sending it on with the Bryan material, I will study it up.

Very truly yours,

Curator.

Barren Zerbo 650 Bush Street San Francisco California

September 26, 1919.

Dear Wood:

So far no trace of the delayed registered package with Leshers, etc. When I first considered it over-due I investigated here and had a talk with the mail carrier who I have come to know quite well. He said he had no knowledge of such a piece for me within the period. I talked with him today and he said no evidence of a tracer had yet been received by him. If tracer is out it has evidently struck a snag along the way.

The Leshers were forwarded to you by express under a valuation of \$200. I am particularly concerned just now about the engraved Indian piece which is not my property.

Leave nothing undone at your end. I will telegraph to you should the package arrive. Had a register from Kohler this week, it came thru in five days.

Enclosure.

Best regards.

Barren Zerbo

U. S. ENGINEERS KEEP SOUVENIR

Company E, 319th Engineering
Corps, to Keep Alive Memoirs
of Days in France.

Winning crosses of war wasn't the chance of the 319th Engineers in the recent scrap with the Germans. Theirs was the part of construction—the 319th built enough barracks to house 110,000 Yanks at Camp Pontanezon in the background of Brest, France.

But the veterans of Company "E" have designed and issued a "souvenir a la guerre" that always will distinguish them and bring back the days of 1918 and 1919 they spent in the land of rain and war.

A bronze watch fob has been given to each man and officer in Company E. On the face of the disk is the figure "8", insignia of the Eighth division, and the castle device of the engineer-soldier.

A fleur de lis is the background. On the back of the fob are the dates: "Organized January 1918, and joined A. E. F. September 1918." A sketch of the heights of Brest city complete the memento.

A clubroom is planned for the 319th, as the "boys" intend to keep alive the comrade spirit of their time put in in olive drab and aboard the "mud special" of the hob-nail express.

Property of Jarvis
1852-1854

San Francisco

Came by express Dec 10 1854
for illustration of journal
valued at \$2.00



FOLSOM & SUNERGREN CO.

PHOTO-ENGRAVERS



*88 to 94 Pearl St.
Boston, Mass.*



HOWLAND WOOD

San Francisco Dec 3, 1919

Bryan Murrey Specimens sent to
Humboldt Wood via Wells Fargo Express.

<u>Z Mure.</u>		# 23 (2 per)	# 70	# 105
Silvers. 10 per				106 (2 per)
# ✓ 2	✓	26	✓ 72	✓ 107
✓ 4 (2 per)	✓	27	✓ 75	✓ 109
✓ 6	✓	30	✓ 77	✓ 111
✓ 7	✓	31	✓ 78 (2 per)	✓ 112
✓ 8	✓	32	✓ 81	✓ 114
✓ 10 (2 per)	✓	37	✓ 82	✓ 115
✓ 12	✓	41	✓ 83	✓ 120
✓ 14	✓	43	✓ 90 (2 per)	✓ 122
Base Metal. 60 per.	✓	46	✓ 91	✓ 123
# 15	✓	49	✓ 92	
✓ 17 (2 per)	✓	51	✓ 93	added
✓ 18	✓	52	✓ 95	✓ 11
✓ 19	✓	53 returned by 30/12/19	✓ 96	✓ 77
✓ 20	✓	54	✓ 97	✓ 120
✓ 22	✓	63	✓ 99	✓ 124
		64	✓ 103	✓ 112
		66	✓ 104	
		69		

Also in same package

16 Per. for inspection and attribution. returned

Preliminary draft for Bryan Murrey catalogue.

Advt. portrait of Lilbelte. returned

Complimentary items.

December 10th, 1918.

My dear Zerbe:-

I am writing again in the hopes that this letter will reach you as I have not had a reply for fully a half dozen of my recent letters. In case you have not received any of these I will sum up as follows:-

After waiting two months to hear from you in re the Preface to your articles, I had to run the Leshner, Swift and Sprinkle dollar with an introduction. This should be ready for delivery within a few weeks. I had one hundred reprints made. The introduction can be added later. You will note I cut out the Atlanta and California Indian pieces as you did not give me full data. These can come later sometime following the Bryans. I have held your Leshner pieces here until I heard from you. Let me know where you want these sent.

We are now ready to go ahead with the Bryan article, but I need the photographs of the Dana Bickford pieces, and any others to go into the introduction. Also you have never sent on the catalogue part of the Bryans.

I trust you have not been sick, and if you unfortunately have been, I hope you are now well. I remain,

Yours very truly,

Farran Zerbe 650 Bush Street San Francisco California

Dec. 18, 1919.

Dear Wood:

I have yours of the 12th stating the package with Bryans, etc. had been received. In the same package I sent some odd specimens for your info. and attribution. No rush about reporting or returning. Hold all until you are ready to release the Bryans, then advise me and I will let you know how and where to send.

The delay in getting the Bryans to you was regretted but I could not conveniently do otherwise. They were in storage with my other material under an accommodation arrangement that meant a compromise to unpack anything until I had health to do and arrangements for moving. Once I had the pieces before me the rough draft for cat. was soon produced.

I intended to send the cat. draft in better form but it would have meant considerable delay to hold it for typing. I hope you find it sufficiently clear from which to work. After your additions and corrections and it is definitely decided as to the form of publication and location of cuts it will be dressed up to conform.

Insofar as it can reasonably be done I would like publication as we had originally planned. If lower costs may be anticipated sufficient to warrant delay for this purpose publication could be deferred.

When time and form of publication and what part of the mss. will be used has been decided I desire to make a general revision so as to bring the mss. to be used, particularly as it related to Silver, up to date. There will be changes and additions for the chapter on Biofords.

I have had some correspondence with Dr. Storer re the Bryans with the Mass. Historical Society. From his brief description I believe they have a couple new to me. I have asked for rubbings. If you are down Boston way it would be advisable for you to check up their specimens.

In the pre cat. chapter I want to refer to the collectors. I would like a report on the number of pieces in the Mitchelson collections. My impression it ranks third in number of varieties.

Was there any particular reason for the Gorhams making the 1900 token in Bar form?

I presume you are in touch with Elliot Smith as to his lot of Bryans. I would like a report on the number of varieties.

I hope the glad season will be full of happiness at the Wood home.

Enclosures.

Sincerely,

Farran Zerbe

Preservation of War Coins?

oil,

Do you recommend any particular treatment (~~xxxxx~~, lacquer, or otherwise) for preservation against the influence of dampness on uncirculated iron, zinc and other unusual metals we now have in coins of the war?

What is your opinion as to the probability of War Money, particularly paper specimens, being produced indefinitely in the future so long as there is a profitable collectors market in which it may be sold? May we not expect reprintings and an endless variety of pure fakes?

F.Z.

It would be well to defer report on
the Cat. until after your exhibition. It
may bring some new varieties to
light. My showing at the last P.C.H.S.
meeting produced two additions and
trails of others which I can now follow
ing up.

Newspaper references to your exhibi-
tion should help.

Re. Lesher: No addition or sale of, or even loan
come to my notice.

Howland Wood - Curatorial

Zerbe, Farran

1920-1928

(Pacific Coast Numismatic Society
San Francisco, CA)

Find I have --

Parral Peso	- 1913
"Death to Huerta"	- 1914
Durango 5¢	- 1914
Chihuahua 5¢	- 1914
" 10¢	- 1915
Constitutionalists 2¢	- 1913
" 50¢	- 1913
Dos Peso - about $\frac{1}{2}$ wt. and size,	- 1914
Un " " " " " " " " ,	- 1914
Several crude cast pesos from moulds made from old type Peso.	

Am sending herewith the Durango 5¢ and two of the cast pesos. You will note one is c.s. "G.C." This was delivered to me by one from the vicinity where they were made who told me -- Made from bullion stolen at the mines, State of Sonora, near Mazatlan, by Juan Carrasco, who as "General" led a rebel band against the Huerta Government in 1914. The "G.C." being for General Carrasco. The bullion was unrefined and is known to contain some gold. About 1,000 pieces were cast and only a few were c.s. Have seen about ten of these pieces but only the one, which I am sending herewith, with the c.s.

FZ.

Mr. Howland Wood -2-

With kindest regards to you and Mrs. Wood,
who I hope are having a very happy holiday season.

Respectfully,

Tamron Lusk

Chief, Coin and Medal Department.

P.S.

Doubt if I shall get East for a year.

4 Medals Enclosed for A.U.S. with my compliments.

FZ/LC -- 54.

February 9, 1920

Mr. Farran Zerbe
650 Bush Street
San Francisco, Cal.

My dear Zerbe:

I thought that I would get along swimmingly with checking up the balance of the Bryans, but suffered several unavoidable delays. I have now finished checking these, and have made other notes, and am sending by first class mail the manuscript back to you together with the coins you sent on for me to help attribute.

When you have gone through this rough draft, and have put it into shape as far as you can, please send it back to me. As the pieces are here, I suppose that you cannot fill in the complete descriptions. That will have to be for us to do.

Since my last letter, the status of things has changed very considerably. In April I am going to Europe for several months, and presumably the final revision of the catalogue will have to wait until I get back. However, do not delay sending back the manuscript.

Now for the printing of the article. On account of high cost of printing and paper and cut making, we probably cannot do it as elaborately as we contemplated two years ago. Also the status of the Journal is in doubt. Our funds for printing this are exhausted, and we may have to discontinue its publication, though we are fighting against that here. In other words, from now on, we will have to submit a complete manuscript all ready for the printer to some one of our interested members, and get a donation to print. As I wrote you before, in order to get it done at all, it may be necessary to cut down very considerably the long introduction. Whatever happens is this that we have got to get the complete manuscript in shape before going ahead.

Do you want me to hold here your pieces which will be on exhibition while I am away, or do you want them returned to you? These really should not be returned until we have verified

Feb. 9, 1920

here each piece with the manuscript.

We may not be able to illustrate all of the different pieces - probably the most important types and those that a written description would not accurately portray.

Do you want me to return to you the introduction so you can boil it down and revise the chapter on Bickferds?

I do not know why the Gorham 1900 token was in bar form, except silversmiths are accustomed to handle bars and wanted to illustrate a bar of silver.

Willott Smith has no Bryan that we have not got.

I noted the other day in the Garrett collection in Princeton University two Leshers, the Dunstead variety, Nos. 519 and 526.

You wrote me a while ago you had gotten two or three pieces in the Chequer sale last summer. I suppose these are in your catalogue.

I am also sending you a plaster cast of the Burns Creek piece that my friend in Paris has. This you can keep.

Many thanks for the slug and Chinese coins you sent to me.

Let me hear from you as soon as possible, and believe me,

Very truly,

Curator.

PACIFIC COAST NUMISMATIC SOCIETY

SAN FRANCISCO, CALIFORNIA

PRESIDENT:

FARRAN ZERBE

650 BUSH STREET

TEL. SUTTER 3560

BRANCH OF THE AMERICAN NUMISMATIC ASSOCIATION

MEETS AT HALL 333 NO. 235 MONTGOMERY STREET

LAST TUESDAY OF EACH MONTH AT 8 P. M.

SECRETARY:

LELAND STEINMAN

SUITE 329, 235 MONTGOMERY ST.

TEL. SUTTER 3176

Feb.13,1920.

Dear Wood:

Hearty congratulation on the award to you of the Huntington medal.

I have a rise and a promise from the Sprinkle family of positive information regarding Josiah's "dollar". When the material is in hand, if it is worth while, I will prepare it and send on to you.

You never made any further reference to the Burns Creek piece. All information regarding the impression you have may assist in following up my leads.

What do you know as to the reliability of numismatic statements by Maunovry? I have always been skeptical as to the accuracy of his reported big lot of Leshers and in the light of a recent letter from him I consider it largely bunk, and will do so until there is something to confirm it. After side-stepping many direct questions and promising to report to me all varieties, etc., when his lot was at hand, he now writes, in reply to my inquiry, that he has sold his "lot of 212 pieces for \$3,500 to a French collector from France", he does not know how many varieties he had or if there was any not in my list, that he is going to make another collection and if he obtains any new ones will let me know. I do not reason that Frenchmen since the war are purchasing any pieces in this class at \$18. per, particularly if the seller was not able to point out and remember extreme rarities. If there has been a "French collector from France" you will probably know about it.

The enclosed for your information and attention. Keep the graphreliefs if you care to.

Best regards.

Farran Zerbe.

PACIFIC COAST NUMISMATIC SOCIETY

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SECRETARY:

LELAND STEINMAN

SUITE 329, 235 MONTGOMERY ST.

TEL. SUTTER 3176

2/17/20

Dear Wood;

My writer is out of commission today, so will produce this by the next easiest way.

Your letter of the 9th and the package with Bryon cat, etc. received. I thank you for attributing the specimens.

I will put the cat. mat in as good form as I can and have it on the way to you as promptly as I can give time to it. Am fairly busy right now.

If it gets to you in time and you can do so, it should be completed and checked against the specimens before you leave for Europe. I have an exhibition in prospect for May which may call for them.

It would be unfortunate if the Journal is discontinued. I am sorry I am not near as rich in blood as I am in numismatic material. It would be worth while for a junior club member.

2/ (7/4/20)

I have carbon copies of all I have sent to you. After you decide what parts you will use, only such pages with your notes as will guide me in revisions need be returned. I want to avoid rewriting what is at present acceptable for use with your editing.

The pieces from last year's Chapman sale are included in the cat. and are now with you.

If there is anything of interest to report in connection with the exhibition, let me know.

I believe the Spaulding & Co. silver pieces are distributed from Chicago.

Thanks for sending the Bonner locket piece cast. Do you know in what metal or from the impression in stone, and if there is a reverse for it?

With the exception of the Morse Hammer piece and the one from Joe Jones it will be just as well to eliminate the few Bryans from the cat.

What do ^{you} call the material you use for your recently sent impressions or rubbings and where do you obtain it? I would like to have a few small pieces.

Best regards,

Lawrence Wright

February 19, 1920

Mr. Farran Zerbe
650 Dush Street
San Francisco, Cal.

Dear Zerbe:

Your letter of the 13th just at hand.

By this time you have received the balance of your notes on the Bryans, a cast of the Burns Creek piece, and the coins you have sent down to attribute.

Please send the Bryans back as soon as possible, as I may be able to do some work on them before I go.

Do you want to sell your Bryans or any part of them? One of our members raised this question, and thought the Society ought to acquire those pieces that we did not have.

I am glad to know that you have got some more hope of solving the mystery of the Sprinkle dollar.

I know nothing of Munrovy. I met him but once. He seemed to be a jolly fellow- somewhat of a talker. If he has written you what you say he has, I should think he was handing out a lot of bunk.

The silver piece 1610 with head and eagle on cactus is a pure and simple fake. There has been a bunch of these turned up recently, and they absolutely could not be what they purport to be.

The peso of 1611 comes also in a half peso. We have both here. I have never been wholly satisfied with these pieces, and they may all possibly be fakes.

The 1849 dollar is new to me. I cannot give you any information at all about it. I have a dim recollection of once seeing one of these- Fine workmanship-in brass.

Very truly,

Curator.

COPY

PACIFIC COAST NUMISMATIC SOCIETY

San Francisco, Cal.

President -

Farran Zerbe

650 Bush Street

May 28, 1920

Dear Mr. Noe:

If I am not mistaken one of the A.N.S. publications contains a good description and illustrations of the Saint Gaudens' \$20 pattern pieces. Probably a catalogue of the U.S. exhibition some years ago and which I have in my library back east. If I am correct and it is among the low priced publications I would like you to send me a copy, remittance will follow receipt of bill.

I presume Wood is now abroad and will not return until September. At his suggestion I made a start to boil down the introduction to the Bryan Money catalogue but have been unable to apply myself so as to get it into shape for sending. With all the specimens with the Society I was disappointed that my skeleton for the catalogue was not worked up instead of being referred back to me. Detailed description, particularly accuracy as to composition of some of the pieces, can only be made with the specimens at hand for the most competent to judge.

Has there been any favorable developments towards financing future issues of the Journal? Types of the Bryan pieces should be illustrated full size, which, at present cost, will be a considerable expense. Some additions to the Bryan list continue to be received.

Kindest regards to you and my friends at the A.N.S.

(Signed) Farran Zerbe

PACIFIC COAST NUMISMATIC SOCIETY

SAN FRANCISCO, CALIFORNIA

PRESIDENT:

FARRAN ZERBE

650 BUSH STREET

TEL. BUTTER 3560

BRANCH OF THE AMERICAN NUMISMATIC ASSOCIATION

MEETS AT HALL 333 No. 235 MONTGOMERY STREET

LAST TUESDAY OF EACH MONTH AT 8 P. M.

SECRETARY:

LELAND STEINMAN

SUITE 329, 235 MONTGOMERY ST.

TEL. BUTTER 3176

July 27, 1920.

Dear Mr. Wyman:

Complying with your request of the the 21st I am sending herewith by registered mail the Mex. Rev. 50c. with date in sun. and, also, three other Mex. Rev. pieces which I have reason to believe are very rare and may contribute something to the paper which you have in process. I have not seen duplicates of any of these excepting the Madero 20c. copper, and of that but one other.

In the Caxaca, 1915, series there are some oddities in die varieties and combination in my collection which were referred to in a general way in my article published in The Numismatist.

You did not reply to my question: Does the Society have a specimen of the very high relief St.-G. \$20 pattern?

Please return the enclosed specimens as promptly as you can, sending by insured carrier.

Best regards,

Farran Zerbe

September 23rd, 1920.

Mr. Farran Zerbe,
650 Bush Street,
San Francisco, Cal.

My dear Zerbe:-

I arrived home last week, and as you can well imagine have been very pushed ever since. I will take up the Bryan things with you in my next letter as I have not had a chance to even think of these since my return.

I want to thank you for sending on the new Revolutionary coins, nearly all of which were new to me. If you hear of any more or get duplicates, don't forget me.

The object of this letter now is to see if you can get the weight of that silver fifty cent piece you sent on awhile ago. Mr. Wymen forgot to weight it. Let me know how you have been getting on and what you have been doing, and as quickly as I can attend to it, I will take up other things that are pending.

Very truly yours,

Curator.

PACIFIC COAST NUMISMATIC SOCIETY

SAN FRANCISCO, CALIFORNIA

BRANCH OF THE AMERICAN NUMISMATIC ASSOCIATION

PRESIDENT:

FARRAN ZERBE
650 BUSH STREET

TEL. SUTTER 3560

MEETS AT HALL 333 NO. 235 MONTGOMERY STREET
LAST TUESDAY OF EACH MONTH AT 8 P. M.

SECRETARY:

LELAND STEINMAN
SUITE 329, 235 MONTGOMERY ST.
TEL. SUTTER 3176

September 30, 1920.

Dear Wood:

I am pleased to have your letter of the 23rd. Glad to know of your safe return, hope the trip was in every way to your advantage.

Have been in much better health in recent weeks and quite occupied trying to make bread and butter money. With good health continuing I will resume my travelling work and plan to work across the South commencing early in the new year and be East by Spring.

Have neglected to acknowledge Mr. Wyman's last letter. Let him know the Mex. specimens came duly to hand and all satisfactory. Mr. Snow relays his answer to my inquiry regarding the high (extremely) Saint-Gaudens' \$20. I have letter information from both the Roosevelt and St. G. families that they have both the patterns. Looks as if we will have to let X represent the number made.

I have communicated with Mr. Hill and expect to have his Mex. \$00 for weighing today and will enclose report of it (will follow as soon as available). Did you make a record of my Oaxaca 1915 set? So far as I know it was the first sold from the lot brought out and said to be most complete as to die varieties. I will enclose impressions of three pieces which differ from the ordinary ones of their type and said to be the only ones in the lot. The other ^{new} impressions enclosed are probably well known to you; happen to have them at hand and send them along.

A man from Shanghai who is a native Belgian was here in May enroute to Europe. I gave him a letter to the A.N.S. He had with him a number of modern Chinese coins, some of which were new to me, and was quite talkative on the subject. His interesting piece was a 50 Tael, gold, Empire of China, 1869. I understand he sold this to Brand for \$1500. It was too rich for me, I had to be satisfied with an impression of it which you may have for a look if you wish. I purchased a number of silver pieces from him believing at the time it was all he had to offer excepting the gold piece. I later discovered he had quite a number of duplicates all of which I believe he disposed of here. Mr. Snow had selections from both our purchases with him when last in N.Y. and I believe showed them to Mr. Wyman.

Have annexed a number of odd pieces over the year that were new to me. Will send you impressions of them later.

Re. the Bryan story. When you get to Boston confer with Doctor Storer regarding specimens with the Historical Society. He had been quite good in a

(2) (H.W.9/30/20)

He has been quite good in replying to my inquiries but may have some varieties of which we do not know.

Except to follow every lead for additions I have done nothing with the ms. since I last wrote to you. While I have not had opportunity for a boil down re-write I prefer to let it rest until we know ~~XXXXXXXXXX~~ more definitely as to the time and form it will have to take for publication. Considering that you have all the specimens it may be difficult for me to accurately compose the catalogue from my notes, building on the skeleton which you returned. I want to leave my specimens with you until you O.K. the mss.

I have obtained a much better specimen of the Irvine, S.S. variety. Will send it later for photographing.

In one of your letters you asked if my Bryans were for sale. While I am not anxious to dispose of them at this time I am receptive for an offer.

Best regards,

Forrest L. L. L.

*Wt. 1350f enclosed.
Keep all the impressions of you with.*

For Wood:

Looking over a lot of about a dozen, uncirculated, of the attached type I note five variations of date side die, the slight difference being notable in the relation of the bar, ~~t~~ thru 5-C, to the circular inscription, particularly the distance from point of bar to 1 in date. They also vary in edge thickness from 1 m.m. to 2 m.m. strong.

The Shanghai collector, ~~XXXXXXXXXX~~ who I mentioned in a previous letter, told me while here that there ^{are} ~~were~~ four of the Oaxaca 60 peso gold pieces in Shanghai, one of which he owned, the other three held by collectors associated with European legations

Do you know of any strong white paper suitable for coin envelopes that is proof against tarnishing "proof" silver pieces, or method of treating paper for that purpose?

What special treatment, if any, do you recommend for preserving iron and zinc specimens?

The enclosed shows results from a relief impression pocket outfit I expect to place on the market. While the process is not new an explanation of it and the right materials in convenient form have yet to be offered. I could long ago have used something of the kind to good advantage. The pocket outfit containing more than 1,000 square inches of paper with more than enough carbon for coloring can be enclosed in a 3 3/4 in. envelope. It is particularly good for showing exact relation of obverse and reverse side by side for study. It makes a clean clear out impression of most any relief, is sufficiently fast in color and rapid in use to be

(2)

be practical and the paper may be written upon with ink. The grain of leather/^{the} weave of linen, lace and embroidery designs, book covers and embossings in general can be shown by and, its use, ~~the~~ also, inscriptions on corner stones, bells, tablets, etc. Carefully made impressions photograph surprisingly good for reproduction and illustrating and of some specimens, particularly those that are stained or vary in color, photographs from the impressions are more satisfactory than those from the original. The outfit, the most expense ~~of which~~ ^{in it} is the case, will be offered at \$1, renewal supplies at nominal cost. I will be pleased to have your comments.

J.F. 10/1/20

J.F.

Keep the enclosed octagonal piece. It is a San Francisco product. Particularly made for basket, etc. decoration but also sold as a lucky piece at souvenir stores. I understand regular "cash" is not now obtainable at a satisfactory price for fancy article appendages and a local stamper was engaged to produce some. This was brought to the attention of Govt. operatives who prohibited making round pieces but approved octagonal and the addition of the word SOUVENIR.

Tien Tien
A young American residing in Shanghai writes that he has become interested in numismatics by seeing my exhibition here during the Foreign Trade convention and wants to know what books to read for a liberal knowledge of Chinese money. What do you recommend?

Does the Jun. K. Co. continue in business? Are Ramsden's books still obtainable? A collector here states his letters to Jun K. receive no reply.

October 7th, 1920.

Mr. Farran Zerbe,
660 Bush Street,
San Francisco, Cal.

Dear Zerbe:-

Your letter just at hand, and I am beginning to find out a little more just where I am at. I cannot tell just yet when we can print the Bryan on account of lack of funds. At any rate we will have to boil down the introduction to as small a space possible on account of the cost.

In the meantime when you are satisfied with the arrangement of the catalogue, that is, the order you want the pieces to come, what to include and to exclude, send it on to me and I will then describe the pieces. This I intended to do all along. I could not, however, do it before I left for Europe, but I thought it would be just as well for you to go over the draft once again.

I trust you can get over again next year, and be able to give me a little more time than you did last time.

I am enclosing a Bryan that you might like to have a record of. I do not think it should be included as it is a pin and not a medal.

Mr. Fyman was telling me that the man from Shanghai paid us a visit during the summer, and that he had quite a talk with him.

I will be glad to see rubbings of some of your new pieces that struck you odd. I am looking for a Chinese rupee with a head of Kwang-Su on it that says Yunnan Province, similar to the rupee struck at Sze-Chuan.

I will write you again shortly and refer again

to your letter which I have not wholly answered.

The doubloon with barbaric letters I have seen before. I have a sneaking idea that it was made in the Philippines by Chinese workmen, possibly made in China.

Very truly yours,

October 15th, 1920.

Mr. Farran Zerbe,
650 Bush Street,
San Francisco, Cal.

Dear Zerbe:-

The Chihuahua five cent piece of 1914 and 1915 evidently used up a great many dies. I have not attempted to keep track of them, but I think I have nearly twenty die varieties. As they are all so near alike, I am not listing them.

What you tell me about the 40 peso Mexican pieces in China is most interesting.

I know of no good paper that will not tarnish coins because nearly all cheap paper is bleached with sulphur or some form of coloring, both of which tarnish coins.

We have never attempted to clean iron and steel coins. There are some elaborate chemical and electrical processes, but we as yet have never gotten round to doing any scientific cleaning. One of the chief things about iron is to get all of the corroding influence out otherwise the deterioration will keep going on.

A weak solution of formic acid or an absolutely pure Hydrogen Peroxide will clean most coins in pretty good shape, but this whole matter of cleaning coins is before us so I really cannot advise you.

About your rubbing outfit, I think it a very good one. In the old days you could buy from the Scott Stamp & Coin Co. rubbing books made of very nice strong paper, a small piece I am enclosing. Of course you could not get the exact paper today as the paper market is all shot to pieces now.

In England they often make rubbings of a hard waxy material that shoemakers use in blackening soles of shoes after they have repaired them. You might look into this stuff. It comes in a lump.

I hardly know what to advise you to say to the
young man in Yinn-Tsin as I know of no good books on
Chinese coins that can be bought. Jan Kobegummen appar-
ently is alive. How much foreign business he does, I do
not know. He can not read or write English very good
and possibly does not want to bother with foreign business.
We have not heard from him in two or three years.

Many thanks for the national Chinese coin of
San Francisco mintage.

I remain,

Very truly yours,

P. S. A good book on the preservation of coins as well
as on coin collecting in general is "The Preservation
of Antiquities" translated from the German of Dr.
Friedrich Haeberle by George A. Aron and Harold A. Aron.

October 19th, 1920..

Mr. Farran Zerbe,
650 Bush Street,
San Francisco, Cal.

Dear Zerbe:-

A number of years ago you sent me a photograph of twelve Siamese bullet shaped pieces, two boat shaped pieces, and two Pahang hat shaped pieces. I can not locate the letter that accompanied this photograph, but I have a faint recollection that you said these pieces were lost in the mail when you were in St. Louis. Did you later get hold of those pieces, and have you any of these tokens, of which three are shown on the plate, made of very hard metal, one of which had a large embossed elephant on one side. I have lately gotten hold of some of these latter pieces from Germany and am studying them up.

I just picked up a new Bryan similar to your 86 but without the lettering on the obverse.

Very truly yours,

1/3/20

My dear Mary

your letter of the 1st inst. I received at
New York, & for a long time I have been
— thinking of replying to it but for
— the time being I have been so busy that I have
— the matter brought into response.

This is a gift on the way to you in—preservation
of the very old & which I just picked up. It may
be a very old piece of the same material as
a piece. I was attracted by the odd shaped 2

The little "spirit money" piece was made in size 10
which is the same they were made in smaller for
children and those I obtained from the mission at
Lima. are the only sizes I have met. I have also
which is to be seen, some fragments of the same of which
some bright and very thin. It and the following were
were selected from a general collection I saw today

These shells, pieces, mirrors and Eisted, etc.
of the 20th, I have had from Lima, what I
have seen, I have seen place it?

Yours

W. H. H. H.
Lima

Farran Zeibe
650 Bush St. S.F.

Oct. 25, 1920.

Dear Wood:

Thanks for your replies under date of Oct. 15th.

I have your letter of the 19th re. the odd shape pieces. I never owned this particular lot. They were the property of a Dr. Rabe, dentist, of S.F. when not in the Straits. On a personal call at my exhibit during the Portland exposition, 1905, he had them with him and placed them with me for exhibit purposes making me a price if I wanted to purchase. I had them photographed, sending you and Frey prints. The information I received discouraged me from buying them at the price, which I considered "fancy". They were returned to the owner with whom I expected to later negotiate. In the mix up following the big fire here of 1906 I left ~~the~~ S.F. without seeing him. On my return some years later, my letters in the interval receiving no reply. I learned that he had died and that these pieces had been placed with some small museum in the vicinity. Have not seen the pieces since and do not know where they are located. Rabe prized the pieces, particularly the large ones with elephant, and said he was ~~XXX~~ able to obtain them on account of his professional association with the royal household.

I probably would have been more interested in the Rabe lot had it not been that at the time I had enroute to me from our consul at ~~XXXX~~ Bangkok a collection of about \$100 bullion value, gold and silver, said to be odd and early pieces of Siam. I never knew the character of this lot as the package was rifled after it had been shipped to me from the State department at Washington. This was reported in the N.I. I believe late in 1906. I had remitted \$100 in advance for the lot and probably spent as much more in trying to trace them. Never got a line on them or any satisfaction as to my \$100. The Consul discouraged legal action against the express company claiming that it would compromise him since he was unable to ship the pieces out of the country and had brought them out with his personal effects. He promised to use his efforts to duplicate the lot on his return to Siam and get them to me later. He was sent to a new post and I am yet without any satisfaction.

Best regards,

Farran Zeibe

Montgomery, & Co. Inc.
the Consul

*Bryans: Have noted your report & a note
Have located the small Gorham with c.m. MONTGOMERY BROS.
a single punch, below the large ?. This is a jewelry firm of Los Angeles
and pieces are said to have been so marked at the time.
What is a fair price to pay for the "Jaccard" piece? 7#*

Farren Zerbe,
850 Bush St.,
San Francisco.

Nov. 13, 1920.

Dear Wood:-

Impression of a Bryan enclosed. Compare this with your
old #30 (my provisional ~~XXXXXX~~ #82) and let me know if there
is sufficient differences or reason for me to send it on.

The piece does not belong to me but I may annex it if
you believe it worth while.

Best regards,

Farren Zerbe

*This is identical
with your*

November 22nd, 1920.

Mr. Farran Zerbe,
650 Bush Street,
San Francisco, Cal.

My dear Zerbe:-

Yours of November 13th just at hand. The rubbing of the Bryan piece is identical with your No. 82. I have a piece that I call 82½ that has slight variations from this and your piece.

Some time ago you asked me concerning two Persian gold coins that you sent rubbings of. I think these must be rare. In fact any of the large Persian gold is rare.

The barbaric doubloon I have seen. It undoubtedly was made in the far east. Some think the Philippines, others China. Possibly it was made at Batavia or Singapore. As a matter of fact a number of the Dutch gold coins were made in the Dutch East Indies for circulation in the Far East, and I think these Spanish doubloons are a parallel case.

The other two coins you sent rubbings of are from the northern part of Siam. They may have been in East Burma, the Lao States, the Shan States, over as far as the Annamese border. I have seen these in all shapes and sizes, both the hollow and the solid ones like what you have. That is about all that I can say about them.

Am glad to know that you found a new variety of the Bryan silver, and I suppose you have noted it in the catalogue. As I wrote you before, when you send this on I will make the descriptions of the pieces.

That man from Shanghai that showed the two 50 tael pieces sold one to Brand and one to Shulman. Mr. Newcomer now has the latter piece. What did he tell you of the history of this piece? I took a photograph of the Newcomer specimen and thought I would write it up.

Very truly yours,



Zerbe

(8 Bits)

Silver. Plain edge.
Zerbe collection.

Do you know anything about this piece? I saw it for the first time when I annexed it a few months ago. Cannot get a rise out of the issuer. Moved away. May be dead. Others in Seattle write Orth issued 2-4 and 8 Bit pieces during the silver agitation ~~and used~~ trade checker and were money in the "community." Orth was a horseman and conducted a gambling resort.

December 3rd, 1920.

Mr. Farran Zerbe,
650 Bush Street,
San Francisco, Cal.

Dear Zerbe:-

Your letter of November 27th at hand, and will let you know later if I find out anything more about that large Chinese gold piece.

Whenever you are ready send on the Bryan catalogue and I will add all the coin descriptions.

The 8 Bit piece of Seattle is new to me. In fact I never heard of it before or anything like it.

Very truly yours,

Curator.

PACIFIC COAST NUMISMATIC SOCIETY

SAN FRANCISCO, CALIFORNIA

PRESIDENT:

FARRAN ZERBE
650 BUSH STREET

TEL. BUTTER 3560

BRANCH OF THE AMERICAN NUMISMATIC ASSOCIATION

MEETS AT HALL 333 NO. 235 MONTGOMERY STREET
LAST TUESDAY OF EACH MONTH AT 8 P. M.

SECRETARY:

LELAND STEINMAN
SUITE 329, 235 MONTGOMERY ST.

TEL. BUTTER 3176

Jan. 12, 1921.

Dear Wood:

I am sending to you today by registered mail my redraft of skeleton for the catalogue of Bryans and the original ms. covering the Tod and Bickford pieces all of which is more or less original material I have dug out and believe it should be with you.

In separate package same mail, insured, I send four Bryan pieces for your information and comparison. The new Irvine piece will photograph much better than the one you now hold. I presume they are both from the same mold. ~~So~~ If they are alike as to variety send me promptly the one previously sent as I want to return it to the owner; otherwise hold until you are ready to release it.

I would like you to shape the catalogue for final checking against my specimens so that they will be ready for return to me when I advise.

Have not done anything more with the introductory to the Bryans. Will leave it rest until we know more definitely as to scope and time of publication.

Have had several weeks of bum health again but have been feeling fairly good the last few days.

If all is not clear to you regarding the cat. skeleton let me know promptly as I may be on the move before long. I have omitted all the pro Bryans excepting the Hannah and Mann's pick-up which I would like to include even tho you omit all others in this class.

Re. the very high relief Saint-Gaudens \$20 pattern in Elder's late sale: I would like to know previous owner, purchaser and price bought and any general gossip there may have been about it.

You know it was my intention to use the re-print of the Leshers in connection with a re-print of the Bryans. Is there now any promise of the two appearing in companion form? There is now some new material regarding the Leshers and more than a promise of some good dope and a specimen of the Sprinkle Dollar. If this material is in hand by the time the Bryans go to print and the Bryans will be in the same form as the Leshers the new material on the previous subjects could be printed in connection and all brought together within the two reprints. Which, of course, I would like.

I hope the New Year is starting right for you. *Farran Zerbe*

January 12, 1921

Farran Zerbe, Esq.
650 Bush Street
San Francisco, Cal.

My dear Zerbe:

I am sending, under separate cover, the first of our new publications. This is the shape that everything of ours will be printed in from now on, unless we have the actual money in hand to print in another size. Let me know how you like it, and if you can give us any material for future issues.

Very truly yours,

Curator

HW/E



PACIFIC COAST NUMISMATIC SOCIETY

SAN FRANCISCO, CALIFORNIA

BRANCH OF THE AMERICAN NUMISMATIC ASSOCIATION

MEETS AT HALL 333 NO. 235 MONTGOMERY STREET
LAST TUESDAY OF EACH MONTH AT 8 P. M.

PRESIDENT:

FARRAN ZERBE

650 BUSH STREET

TEL. SUTTER 3860

SECRETARY:

LELAND STEINMAN

SUITE 329, 235 MONTGOMERY ST

TEL. SUTTER 3176

January 20, 1921.

Dear Wood:

I have your note of the 12th and also copy of the new publication which I am very glad to have as I have been anxious to see the New Idea.

Not You ask my comments. I like it. It combines convenience, utility and economy. With a number of subjects similarly dressed in popular form, that is, the text, a considerable market could be worked up for the series, particularly if you would adopt a more substantial cover. The series will be one for preservation and reference but the present form will not hold together with much handling. Mine was shaken apart in transit. You probably have the recent publication of Redder, Leipzig, covering the special silver coins of the German Empire. This is same size of your new form, but is substantially held together with board covers. A cover on this order promises service, gives it the appearance of more than a publication for a once over and should command a price more than sufficient to warrant the increased cost. *At what price? you expect to sell it for? How about making it*

I will not connect the new form with the Bryan story until I hear from you in regards to the new draft for catalogue and some additional specimens sent to you some days ago.

I will keep in mind that you are receptive for material for the new form. Have no subject to offer now. The fact of the matter is, now ~~that~~ my health is so much better, I am obliged to dig for ready money, which I know will not be found in writing on numismatic subjects.

I have been persistently accumulating material for a book on the money and money-practices of the Coast which could have a sub title From Shells to Gold Dust and from Slugs to Promises. The private gold coinage would only be of incidental reference. The commercial life of the Coast can be composed within eighty years. I know of no division of the world within a similar span that has employed more diversified mediums and methods of exchange; the story of a good part of which is yet to be published. I aim to commercialize this material if I can.

Best regards,

Farran Zerbe



PACIFIC COAST NUMISMATIC SOCIETY

SAN FRANCISCO, CALIFORNIA

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MEETS AT HALL 333 NO. 235 MONTGOMERY STREET
LAST TUESDAY OF EACH MONTH AT 8 P. M.

PRESIDENT:

FARRAN ZERBE

650 BUSH STREET

TEL. SUTTER 3560

SECRETARY:

LELAND STEINMAN

SUITE 329, 235 MONTGOMERY ST

TEL. SUTTER 3176

1/27/20

Dear Wood;

Received the enclosed Bryan and
placed with my specimens.

The first of this variety I have seen.

Strange enough - it was preserved in
Canada and comes for a thank you.

I do not recall any other bearing stamps
indicating a patent granted. This should
be noted.

Best regards

L. S.

Journal, Vol. 112, No. 119.

February 26th, 1921

Farran Zerbe, Esq.
650 Bush Street
San Francisco, Cal.

Dear Zerbe:

Although I got back to New York from Boston about ten days ago, an exhibition which we are having prevented me from doing any letterwriting until now.

I planned to start right in and catalogue the Bryan pieces so that you can have yours back without any unnecessary delay.

The two Japanese gold 5-yen pieces I know about; but which one is the scarcer I do not know and, therefore, cannot help you out.

We certainly have in the catalogue that Bryan piece that moves; however, I will see that it is in anyway. The piece I mean is the gilt piece with an eagle that bends its neck as you turn the thing.

The manuscript and package of medals came; and, as I said, I will now get all these and try to clean up the whole as soon as possible.

I think I agree with you in all your suggestions.

I do not see any chance whatsoever of printing the Bryans in anything but the small size. However, we can adapt it for the small size. I do not know, but I suppose that everything is possible. That would make your leshers a pamphlet by itself. The Bryans and subsequent items would be in the small form. Let me know if, under the circumstances, this is agreeable to you, with of course the proviso that we print it in a larger form if any opportunity or good angel shows up.

Very truly yours,

Curator



PACIFIC COAST NUMISMATIC SOCIETY

SAN FRANCISCO, CALIFORNIA

BRANCH OF THE AMERICAN NUMISMATIC ASSOCIATION

MEETS AT HALL 333 No. 235 MONTGOMERY STREET
LAST TUESDAY OF EACH MONTH AT 8 P. M.

PRESIDENT:

✓ FARRAN ZERBE
650 BUSH STREET

TEL. SUTTER 3560

SECRETARY:

LELAND STEINMAN
SUITE 329, 235 MONTGOMERY ST

TEL. SUTTER 3176

March 10, 1921.

Dear Wood:

I would like to know promptly regarding a series of gold, four sizes, type of enclosed impression which is from the largest size.

~~size~~ An American engineer recently returned from India has two sets which he offers at \$40 a set. He says they ~~were~~ are rare in Hyderabad being minted only for use as gift purposes by those in high station. They are modern coin style, well struck, milled and reeded.

He said the name, or unit, was represented in the large size pieces which he wrote out "Tull Halle Sikka" which is as he noted it phonetically. The smaller pieces are classed as 1/2, 1/4 and 1/8 and are of proportionate weight.

Silver coins of this type show up here occasionally but these are the first in gold I have noted.

I would be pleased to know if you believe the set to be worth around the price stated and if you would be interested in one of the sets should I purchase both of them? Have any been offered in the Eastern market?

Best regards,

Farran Zerbe



1811

March 15th, 1921

Farran Zerbe, Esq.
650 Bush Street
San Francisco, Cal.

Dear Zerbe:

The coin of which you sent a rubbing is Hyderabad all right. I have seen occasional ones of these in gold, but I do not consider the set of your worth Forty Dollars. I know I would not pay over Twenty-five dollars for a set.

Let me know as soon as possible about your decision on the Bryan matter.

Very truly yours,

Curator

HN/E

FARRAN ZERBE
650 BUSH STREET
SAN FRANCISCO, CAL.
TELEPHONE SUTTER 3560

May 2, 1921.

Dear Wood:

Mr. Welmo Schroemo of Shanghai, who is here now enroute to New York, will have a letter of introduction from me to you. This is the gentleman who was here a year ago with the 50 tael Chinese gold piece and received a letter from me to the Society, you being out of the country. From one of your letters it was my impression that he called but he now tells me his stay in New York was too brief to visit the building. He says the only 50 tael piece he sold in this country was to Brand. He supplied Schulman one in a trade deal. If there is one with Newcomer it may be the one supplied Schulman. I would like to know if Schulman's piece was sold in this country.

Mr. Schroemo has much to say as to the why and wherefore and other of the genuineness and rarity of Chinese gold pieces which he has for sale. I suggest that you do some digging while in conversation and let me know your impressions as to how much "salt", if any, should be used for wholesome digestion.

I have been kept on the jump for many weeks hence delay with your requested brief introduction for the Bryans. I will try and get it in form and on the way to you very soon. Plan to go ahead with it as best you can.

Best regards,

Farran Zerbe

FARRAN ZERBE
650 BUSH STREET
SAN FRANCISCO, CAL.
TELEPHONE SUTTER 3560

May 2, 1921.

Mr. Howland Wood, Curator,
American Numismatic Society,
156th Street and Broadway,
New York.

Dear Wood:

This will introduce to you Mr. Welmo Schroemo of Shanghai who has some coins to show which I believe will be of interest to the Society.

Mr. Schroemo carries a letter of introduction to Mr. E. H. Adams and will be grateful for instructions for a convenient meeting.

Best regards,

Farran Zerbe

Dec 10th, 1901

Farran Zerbe, Esq.
650 Bush Street
San Francisco, Cal.

My dear Zerbe:

I was glad to hear from you as I was afraid that you
were lost in the Old Trees of California or had fallen into
the Salton Sink.

I would be very pleased to see Mr. Schreger, and will
tell him all I can concerning those 10 tree places. There
are at least four distinct varieties of these.

I hope you can get on to the Arjans as soon as possible.

Very truly yours,

Curator

HW/E

Schroemo.

If Mr. Schroemo, the gentleman from Shanghai, calls following receipt of this ~~XXXXX~~ ask him to communicate with me as to address letter would reach him while in Europe and, failing this, to communicate with me as to his return via S.F. I have something important to communicate.

5/17/21

F.Z.

Re.Mex.chopping knife money.

Have you ever associated the shape of these pieces with the razor and other odd shaped pieces of China along the line ~~the~~ that the idea may have been introduced from China?

A resident of Southern Mexico tells me that a few years ago he discovered gold in some chopping knife pieces which were fairly common and considered scrap metal around his works/ being brought in and sold as such by the natives who dug them up in quantity. He knew nothing of the being considered "money" or of interest to collectors. In the hope of obtaining profitable gold he engaged natives to bring in lots and accumulated two barrels full without discovering gold in any of the new purchases. The lot went to the scrap pile.

72-

72-

May 24th, 1971

Ferran Corbo, Esq.
650 Bush Street
San Francisco, Cal.

My dear Corbo:

I am sending you, under separate cover,
two copies of my "Mexican Revolutionary Collap-
se", one of which perhaps you will be good
enough to give to Dr. L. M. Hill and I do not know
his address.

Very truly yours,

Carroll

HW/E



PACIFIC COAST NUMISMATIC SOCIETY

SAN FRANCISCO, CALIFORNIA

BRANCH OF THE AMERICAN NUMISMATIC ASSOCIATION

MEETS AT HALL 333 NO. 235 MONTGOMERY STREET
LAST TUESDAY OF EACH MONTH AT 8 P. M.

PRESIDENT:

FARRAN ZERBE

650 BUSH STREET

TEL. SUTTER 3560

SECRETARY:

LELAND STEINMAN

SUITE 329, 235 MONTGOMERY ST

TEL. SUTTER 3176

June 2, 1921.

Dear Wood:

I am in receipt of two copies of your "Mexican Revolutionary Coinage" one of which I will give to Mr. Hill as you request, at first opportunity. Have given the monograph a hurried once over and congratulate you on the good work. A discussion of it with an exhibit of some of my specimens was a part of the P.C.N.S. program at its Tuesday night meeting. Some members desire to know how this and other companion in size publications may be obtained by non A.N.S. members.

I presume you have received the introduction to the Bryans sent to you some days ago.

I hope the Resolution proposing a coin commemorating Peace will have your interest and support.

Best regards,

June 7th, 1921

Farren Verbe, Esq.
680 Bush Street
San Francisco, Cal.

My dear Verbe:

Your favour of June 2nd just at hand. By this time you will have received a previous letter acknowledging receipt of the Bryan manuscript.

Our monographs are available at the following prices:

Coin Hoards.....	Sydney P. Noe50¢
Octobels of Mistlasc....	E. T. Jewell....	50¢
Alexander Hoards	E. T. Jewell ..	50¢
Mexican Revolutionary		
Coinage	Howland Wood..	2.00
Jenny Lind Medals &		
Tokens	Leonidas Wester-	
	velt...	50¢

Mr. E. S. Whitehead, from India, is here now, spending a month looking over our Indian coins. I suppose I will be quite busy working with him for the rest of the month.

Very truly yours,

Curator

HG/E

FARRAN ZERBE
650 BUSH STREET
SAN FRANCISCO, CAL.
TELEPHONE 34767 1990

6/3/21

Dear Wood:

Have compressed the Mex. Rec. pes. at
hand with your list and enclose some
impressions for your information.

The C.M. sd may be an addition.

Your illustration #30 looks as if dated
1814. Is this an imperfection in cut or a
die error?

F. Z.

→ You were expected to make the fabric
or reverse of the original of the Bureau
Green Gold Miners coat. Please send all
data you have on it.

F. Z.

Small
3 1/2 M.
1 1/2 W.



University of Chicago. North Western University
Chicago, Ill. 17



Variety of id. no

Alachua —

17

with fainter specimen



W, #22

Unusually well struck, fine condition

47



Varsity 20 29

Upright 20 4.2

Illustration 29

For story 20

Copy of letter from Farran Zerbe

June 8, 1921

Dear Wood:

I have your letter of the 2nd with enclosure of \$1.

I have given a thought to what you write as to the Committee's preference to change my line up of credits, etc. in the publication. This is not satisfactory to me.

In consideration of our understanding which was the incentive for my enthusiastic interest and use of time, money and friends and my deference to you all along the line, particularly refraining from competing with you in the requirement of specimens, with a good part of the work I was encouraged to do now eliminated and conditions having changed and removed all opportunities for the promised satisfaction and benefits, I consider my arrangement of authorship, title, credits and copyright more than fair, and anything less than this will not be acceptable to me.

I want an understanding on this before you do anything further with my material.

Best regards,

(Signed) Farran Zerbe

Copy of letter from Farran Zerbe

June 8, 1971

Dear Wood:

I have your letter of the 2nd with enclosure of \$1.

I have given a thought to what you write as to the Committee's response to the ~~line~~ ~~of~~ ~~credits~~, etc. in the publication. This is not satisfactory to me.

In consideration of our understanding which was the incentive for my enthusiastic interest and use of time, money and friends and my deference to you all along the line, particularly refraining from competing with you in the requirement of specimens, with a good part of the work I was encouraged to do now eliminated and conditions having changed and removed all opportunities for the promised satisfaction and honors, I consider my arrangement of authorship, title, credits and copyright more than fair, and anything less than this will not be acceptable to me.

I want no understanding on this before you do anything further with my material.

Best regards,

(Signed) Farran Zerbe

June 22, 1921

Mr. Warren Zerbe
550 Bush Street
San Francisco, Cal.

My dear Zerbe:

Your letter of June 8th with some Mexican
rubbing at hand.

The two stamps placed I had but did not list
because the differences were so slight and the
intention was to make them the same. If, however,
they had not another argument in or left one out
I would have catalogued it.

The same way with the variety of my No. 12.
You noticed I mentioned two dies. The small 14 CM
is new to me. I wished I had known about this
sooner.

I thought I gave you what little hope I had
about the Burns Creek piece. As I remember it, the
piece was picked up in San Francisco many years ago
and is a low impression - therefore, evidently a
trial piece.

Very truly yours,

Curator

H. H.

June 16th, 1921

Farran Zerbe, Esq.
650 Bush Street
San Francisco, Cal.

Dear Zerbe:

Your letter of June 8th at hand concerning copyright, acknowledgments, etc. for the Bryan article.

I have to write to the various members of the Publication Committee before I can give you an answer. Having the copyright in any other name than the Society's might make complications. As this series is copyrighted in the Society's name, I may have to take up the matter with Washington. Being copyrighted in the Society's name should not affect you in the least, as you can do in the future - as far as I know - anything with all or a part of it.

Our office here has had several discussions in the past with regard to the use of titles, etc. by the authors, and I know that they are much opposed to exploiting titles of the Association - chiefly, because they really mean nothing; you know that as well as I! However, I will take this up with them.

Now, for joint authorship - I thought that that was our original intention when we talked this over years ago. Now there is a vast amount of work involved in describing these pieces; and we have been about equal in getting these and finding out about them - in fact, I think it was more my idea than anyone's in originally listing them with the idea of publication. I think my rubbing book establishes this. The Committee discussed this matter, and said if I were to devote that amount of the Society's time in working these up, I should have joint credit. They also looked at it from another angle, which I think you will appreciate when I point it out - that is, if it appears as you wish "Verified and edited by Howland Wood", it would look as if what you said were not to be trusted and had to be entirely gone over. This, you see, would create a false impression.

We thought we had struck a happy medium when the authorship could appear jointly, and you get especial credit for the introduction by having your name signed to it. As a matter of fact, we thought you would appear more prominent this way than the way you have it. Think this over, and in the meantime I will write to our Chairman who is in California.

Very truly yours,

HW/E

July 19th, 1911.

Mr. Farran Zerbe,
650 Bush Street,
San Francisco, Cal.

Dear Zerbe:--

Have you had any luck getting the Indo-China coins struck at the San Francisco Mint? If so, could you get a set for us?

What decision have you arrived at concerning the recommendations made on the Bryan article?

Very truly yours,

Curator.

FARRAN ZERBE
650 BUSH STREET
SAN FRANCISCO, CAL.
TELEPHONE SUTTER 3560

August 21, 1921.

Dear Wood:

I may be hitting the trail for the East about Oct. 1, and will be out of touch with my files for some time. Should there be anything to follow up in connection with my mss. that you intend to use it would be well to cover it promptly.

I have had no acknowledgement of my letter of July 29th regarding the "Bryans".

I presume that you are off to Boston with the A.N.A. bunch and that all are having a great time. Wish I could be there. It is the one city in which I would most like to attend a convention.

Don't fail to return to me promptly the poorest condition Bryan piece with IRVINE, S.F. It is the first specimen of the ~~type~~^{variety} sent to you, with the big lot. Later I sent you a better specimen and at the time asked you to return the other one so that I could return it to the owner, Mr. Turrill.

Best regards,

Farran Zerbe


FARRAN ZERBE
650 BUSH STREET
SAN FRANCISCO, CAL.
TELEPHONE SUTTER 3560

Sept. 10, 1921.

Dear Wood:

The piece as per enclosed impression is represented to me as having been issued by Holland to those who liberally contributed to Belgium relief during the early months of the war. It was a part of a Holland government medal exhibit at the P.P.I.E. I will be indebted to you for any information regarding the piece and to know if it is considered scarce.

Best regards,



September 20th, 1921

Mr. Farran Zerbe
650 Bush Street
San Francisco, Cal.

Dear Zerbe:

Your letter of September 10th at hand enclosing rubbing of a medal issued by the Belgian Relief in 1914. This is correct. You can buy these in silver or yellow bronze in various sizes. Whether or not they are rare, I do not know, but Schulmann had plenty of them a few years ago. I certainly would not plunge very heavily on this because I rather imagine you can buy it today.

In 1916, Schulmann noted them as follows -

Gold - 250 florins.

Silver - 22 florins

Bronze - 6 florins

The smaller size -

Gold - 27.50 florins

Silver 3.50 florins

Bronze 1.50 florins

Very truly yours,

Curator

HW/E
Encs.

FARRAN ZERBE
650 BUSH STREET
SAN FRANCISCO, CAL.
TELEPHONE SUTTER 3560

Oct. 1, 1921.

Dear Wood:

Thanks for the information regarding the Holland Belgian Relief Medal.

Have just returned from a few days stay in Los Angeles. An extraordinary heat wave prevailed. This took the pep out of me and I did not get around very much and was obliged to return here sooner than I expected.

I will leave here for the East about October 18th. Will make St. Louis my headquarters during November. My fixed address for prompt forwarding of mail, etc., while east will be Tyrone, Pa. I will stop at Salt Lake and Denver on the way to St. Louis. Is there anything I can do for you while on the way.

Will enclose impression of the Mexican centennial commemorative 50 pesos piece. I have not been able to annex a specimen but have the promise of one. I understand distribution will be limited to special presentation purposes.

// I would like you to forward ^{also} my Bryans promptly by insured carrier addressed

Farran Zerbe,
%M.E. Holderness, Vice President,
First National Bank,
Saint Louis, Mo.

Best regards,

Farran Zerbe

FARRAN ZERBE
650 BUSH STREET
SAN FRANCISCO, CAL.

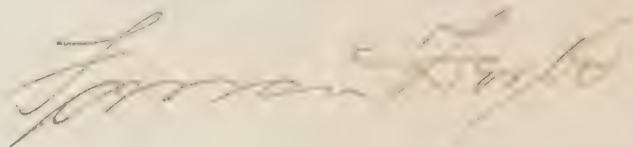
TELEPHONE SUTTER 3560

Oct. 7, 1921.

Dear Wood:

What do you know about any of the regular Albert head type Belgium silver coins being struck dated 1917 and 1918 with both French and Flemish inscription? I have seen the pieces 1917 1 FRANC and 1918 1 FRANK. I am informed that a large striking from old dies with date changed was attempted outside of Belgium but the product was unsatisfactory and all but a few pieces, less than 100, were melted.

Best regards,

A handwritten signature in cursive script, appearing to read "Farran Zerbe", written in dark ink.

Have just obtained Chinese Dollar
Yuan, plumed headless type, with
engraver's name L. GEORGI along border
at right about 2 mm. above border. It
comes to me from one who says he received it
from a Chinese mint friend who said it was
extremely rare, the engraver's mark being disapproved
and does not appear in the list of.
the several I have seen this is the first noted
with engraver's mark.

Farran Fiske
650 Bush St
San Francisco



ADDRESS
YOUR MAIL
TO
STREET AND
NUMBER



THE SIDE OF CARD IS FOR ADDRESS

Mr. Howland Wood
% Am. Numinismatic Society.
156 5th Ave Broadway
New York N.Y.

October 11th, 1921

Mr. Farran Zerbe
650 Bush Street
San Francisco, Cal.

Dear Zerbe:

I am glad to know that you are at last coming East, and if you stop over at Denver I would like to get two sets of the coins struck at the Denver Mint this year - especially the dollars. One set I want to send to England. Of course I want to pay for these.

Gettag has just gotten one of the new 50-peso pieces and I will show it here in a few days, so do not bother to send me a rubbing of it.

I thought I had your manuscripts of Dickford and Two Dollars, etc. here but cannot find them, therefore must have returned them to you.

I will send by express, either today or tomorrow, all of your Bryan pieces. These, of course, I will send to St. Louis.

Very truly yours,

HM/c

October 18th, 1921

Mr. Farran Zerbe
Tyrone, Pa.

Dear Zerbe:

Your post card and letter at hand.
The Tuxen which Ed Keller which you saw
with Jorgi in the field I know about.
It is rare. As I understand it, none
of this type were put into circulation.
I do not know how many were made, but a
number were distributed to Mint officials,
their friends and visitors. You have got
a good thing.

I know nothing about the Belgian
coins of 1917, 1918. Schulman is now here
and I asked him; he says he knows nothing
about them. I am sorry I cannot help you
out any more.

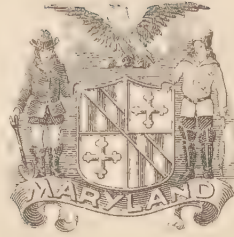
Very truly yours,

HM/E



JAMES H. METAGUE,
PRESIDENT

EDWARD W. DUNN,
MANAGER



Maryland Hotel

Saint Louis, U.S.A.

ABSOLUTELY FIREPROOF.
POPULAR PRICE EUROPEAN.

My dear Sir,
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the baggage which I have in my possession. I have had a chance to look at it and find it to be a very fine specimen of the work of the Bureau and which I have in my possession. I will defer opening until 5 o'clock and will deliberately check it up. I am
Thank you for your letter and
se it - Belmet Dollar and
the 13th
I am, Sir, very respectfully,
Yours, etc.

Dear Mr. [unclear]
I have just received
your letter of the 10th inst.
and am glad to hear from
you. I am well and hope
this finds you the same.

I have just received
your letter of the 10th inst.
and am glad to hear from
you. I am well and hope
this finds you the same.

I have just received
your letter of the 10th inst.
and am glad to hear from
you. I am well and hope
this finds you the same.

Yours truly,
[Signature]
P. S.

November 22nd, 1921

Mr. Farran Zerbe
Tyrone, Pa. *Tyrone*

My dear Zerbe:

I have delayed writing to you until I was able to locate your manuscripts on the Sixford and the Red Hot Metal dollar. These I have found. I placed them in mail - Enclosed at the time was a logical place. I am now sending them over to our new editor and either he or I will let you know about them in a few days.

If by any chance you go down to Philadelphia, I wish you could come up and see us so that we can settle everything hanging fire.

Very truly yours,

H.W.E

January 25th, 1932

Mr. Farran Zerbe
Tyrone, Pa.

Dear Zerbe:

Have you any of your rubbing outfits left?
If so, will you please send me one. The price
was one dollar, I think. If so, let me know and
I will send the necessary cash.

Very truly yours,

B. J.

January 11th, 1922

Mr. Farran Zerbe
Tyrone, Pa.

Dear Zerbe:

Your letter and the rubbing outfit
came to hand. I will credit you with a dollar.

I know absolutely nothing about these Dupont
Nitrate Company's tokens - in fact, I had never
seen them.

The rubbing of the Bryan piece is a new variety,
and I have added it to the notes.

As for the Peace dollar, I really know very
little about it. I understand that there was a
competition and several artists entered, and that
de Francisci had only about two weeks in which to
do it. I think he told someone that two or three
minor designs were submitted. Whether or not, the
one with the broken sword ever got to the die stage,
I do not know. The next time I see him, I will ask
him. In fact, the Peace dollar was sprung on me all
of a sudden; I knew nothing about it until about
Christmastime.

Very truly yours,

HW/E

Curator

January 26th, 1922

Mr. Farran Zerbe
Tyrone, Pa.

Dear Zerbe:

We are writing up for our small the Commemorative coins of the United States. Can you tell me how many of the Louisiana Purchase Exposition coins were returned to the mint to be melted down? And, also, how many were sold? The only records that I can get hold of show about 12,000 were sold and only 100 melted down which is, of course, incorrect.

Also, of the Lewis and Clark Exposition - how many were sold of the 32,000 pieces? The mint shows 12,000 melted down, but that would leave about 15,000 unaccounted for.

When do you expect to come on to New York as I am anxious to talk over several things with you.

Very truly yours,

IW/E

May 10th, 1922

Mr. Farran Zerbe
Tyrone, Pa.

Dear Zerbe:

I have been rather hoping to see you for the past few months, and I am beginning to wonder when you are going to grace New York with your presence. I suppose you will be here for the Convention anyway.

The reason for writing is, that I expect to go to a hospital for an operation within a few weeks and will, consequently, be away during June and July.

I have never heard from you concerning my letter of January 20th; I wonder if you received it. In case you did not, I am enclosing a copy.

Trusting you are having a profitable time in the Middle West, I am

Very truly yours,

HW/E
Enc.

KEENAN HOTEL SYSTEM



PLANKINTON HOTEL, MILWAUKEE, WIS.
\$2.00 PER DAY AND UP



HOTEL WALDORF, TOLEDO, O.
\$2.00 PER DAY AND UP



ANTHONY HOTEL, FORT WAYNE, IND.
\$1.50 PER DAY AND UP

~~FORT WAYNE, IND.~~

My dear Mr. [unclear]

Dear Sir,

While I have been continuously on the move with my exhibit work for weeks since Jan. we trouble and lack of opportunity for writing have kept me silent with much of my correspondence.

I am sorry to know you are out so fix and hope the operation will put all right.

I have been spending a couple of days at the old home here. Exhibited in Pittsburgh last week. Leave tomorrow for Canton, O. where I open next week.

Will close my season about June 20 and hold out here over July and August.

Plan to have a few days in N.Y. late in June and will be sure if I can see you. Expect to be in N.Y.

for a little story late in the day
Have picked up several Bryans
don't know how many more people
in addition as I have not looked
them up.

Will enclose answers to your
inquiry re L.P.E. and L.H. gold
dallors.

Send you cash impression outfit
I had made up. Have a bunch
of the material for the outfit stored
— I.E. which I expect to have
shipped here and will move up
some outfits over the summer.

If there is any chance of seeing
you in N.Y. late in June, let me
know and I will keep you advised
as to time of my getting there.

Yours in love

Farron L. S. 6

Adams

Lyons

Lib in
Zerbe

Printed
about 1880
Center Copper
W. H. Co
N. Y.



1000
whole
metal
at 1000 Co.
77



River House
White Sulphur
Cent. copper
W. S. Co.
1870



1/4 d
white
metal
W. 1870
L.



Mr. Farran Herbe
Tyrone, Pa.

Your letter just at hand. I was very glad to hear from you.

I expect to go to the hospital some time this week. I will then be home until probably after July 1st when I will go away. Therefore, if you get to New York, call up the Society or my house - which I would like to see you very much, and I know that Mr. Herbe would also be glad to see you. I plan to be back in time for the Convention.

Your information concerning the gold medal is just what I want. They mention the discrepancies that I could not see in the original records.

Looking forward to seeing you later, I am

Very truly yours,

HW/E

July 21st, 1922

Mr. Farran Zerbe
Tyrone, Pa.

Dear Zerbe:

Can we count on a paper from you for the Convention on August 24th? I have been made Chairman of the Committee on Papers, but owing to my unfortunate stay in the hospital, I have been unable to give the matter all the attention I would like. Have you something that could be presented? If so, please let me have title and approximate length of your paper.

Also, do you intend to be present at the Convention? If not, we will look after the reading of the paper if sent to me at the above address.

Very truly yours,

HW/E

FARRAN ZERBE
TYRONE, PA.

3/15/23

Dear Wood

We are interested in what is the
significance of the inscription
within the circle near full
that looks like a name in
distorted Roman characters

If you have place for the
specimen keep it

Best regards
Farran Zerbe

March 23rd, 1923

Mr. Farran Zerbe
Tyrone, Pa.

Dear Zerbe:

Have trouble for the little silver coin.

The small inscription near the hole is the date; the large inscription is the name. I think your piece is a 1-cent, but it is impossible to look at it right way as our Museum is completely upset, getting ready for the large sculpture exhibition.

With best regards, I am

Very truly yours,

HE/I

January 15th, 1924

Mr. Farran Zerbe
Colonial Hotel
650 Bush Street
San Francisco, Cal.

My dear Zerbe:

I am very glad indeed to get the rubbings of the two Mexican Revolutionary pieces. Both are new to me. To whom do the medals belong?

I have a number of new pieces now and I have been thinking for some time of getting out an Atlanta, therefore, I shall be glad to have you try to score up pieces or rubbings of anything not mentioned in my previous book.

Glad that you have some new Bryans. The material is in the same shape as last year, as I see no hopes of the Society's publishing this yet while as there is absolutely no money in which to do it, except in the small form, and I feel vergeous we can accommodate the Bryans to such a restricted form.

Very truly yours,

Curator

HW/E

March 22nd, 1924

Mr. Farran Zerbe-
Colonial Hotel
650 Bush Street
San Francisco, Cal.

Dear Zerbe:

Could you get for us the 1923 coinage of the
San Francisco Mint, with the exception of the gold?
Also, any of the 1924, excepting the gold. As I
do not know what the amount will be, I will reimburse
you later. Thanking you,

Very truly yours,

Curator

FARRAN ZERBE
TYRONE, PA.

Shenandoah, Pa. May 5, 1924

Dear Sirs —

If you can readily attribute the two
pieces of which I enclose impression
I would state and time of issue and
if rare.

I was in New York part of last week
but did not have time to get out to
the building to see you. I expect to be
in New York again before long.

Best regards.

Farran Zerbe

Address reply to
Tyrone, Pa.

May 7th, 1934

Mr. Farran Zerbe
Tyrone, Pa.

Dear Zerbe:

I was sorry that I was not in when you called me up on the telephone the other day as I should like to have had a chat with you. Let me know in advance when you come here again as from now on I shall be home for a number of months.

I have attributed the two tasls for you. They look to me like some of the St. Louis Stamp & Coin Company's, which, to my mind, they wanted far too much for, as we got some direct from China a little over face. However, they probably would have paid a good price for them. All of the pieces with Turkish inscriptions are hard to obtain as they come from Central Asia.

Very truly yours,

Curator

FARRAN ZERBE
TYRONE, PA.

LANCASTER, Pa. 7/18/24

Dear Wood:—

Thank you for your information
regarding the tall pieces

I do not have any Bryan
money specimens with me and
cannot confirm my remark that
the enclosed impression is a variety
addition for our list. Please work
it up and let me know to General
Delivery, Lancaster Pa. where my
extricating engagement (going Greek) has
been extended over the coming week.
The piece is not for sale, but is an
addition to our list. I will try and pay
it back.

Since reporting I have acquired a
few pieces that I believe will prove
additions.

I will let you know when I next
expect to see — Rayford.

Best regards.

Farran Zerbe

May 21st, 1924

Mr. Farran Zerbe
General Delivery
Lancaster, Pa.

Dear Zerbe:

We had already listed the Bryan piece, of which you send a rubbing. I would like to see what others you have as we have really found nothing new of late.

With kind regards,

Very truly yours,

Curator

FARRAN ZERBE
TYRONE, PA.

Dear Sir,

Enclosed

The enclosed is a copy of
your kindly request in relation
to my Poplar campaign paper.

It is your goodly share of the total price
as per Poplar?

I believe the other two are additional
for the Poplar.

I am sure it is the best kind for
an independent day.

Best regards

Farran Zerbe

June 11th, 1924

Mr. Farran Zerbe
Tyrone, Pa.

Dear Zerbe:

Much obliged for the rubbings of the Bryan pieces. The dime is entirely new; the other one with the R going the wrong way is the same as you sent me some time ago.

I really cannot give you an opinion of the tail piece one. Before I reply, I shall have to study up the history of the campaign.

Very truly yours,

Curator

FARRAN ZERBE
TYRONE, PA.

Aug. 20, 1904

Dear Mr. [illegible]

I will enclose [illegible]
of some [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]

I am [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]

I have [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]

Very truly,
Farran Zerbe

Do not [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible]

Enclosure

August 7th, 1924

Mr. Farran Zerbe
Tyrone, Pa.

Dear Zerbe:

I was awfully glad to hear from you. A number of the Revolutionary pieces were new to me, and I have placed them in my book of notes. The GHO on those you mark AR is for Guerrero Province.

I cannot tell yet whether I shall go to the Convention, but would like to see the pieces if I do get there.

Should you come to New York, please let me a day or so in advance as I am not at the office every day this summer.

Best regards,

Very truly yours,

FARRAN ZERBE
TYRONE, PA.

August 23, 1924.

Dear Wood:

If you have any information on the piece as per enclosed impression, Morelos 1812, 16 8, coin silver, I will be pleased if you will share it with me.

About what did the 60 peso, gold, Oaxaca pieces first sold in New York bring. I believe there were three of them brought in together. You told me all about their disposal but I have forgotten the prices..

Serious illness of some of my home folks has interfered with my plans for the A.N.A. convention. I may get away tomorrow and be on tap in Cleveland Monday morning.

Best regards,

Farran Zerbe.

September 9th, 1924

Mr. Farran Zerbe
Tyrone, Pa.

Dear Zerbe:

Excuse the delay in answering your letter of August 23rd, but I was in Nantucket at the time. As you probably know, I did not get to the Convention.

You certainly have, if genuine, a very rare Morelos piece. I have never seen one with the denomination of 16; nor can I find any record of such a piece. If you do not want it, I should like to have the chance of obtaining it.

I bought the three 60-peso pieces, and I think I sold them at \$200 and \$250 each. Harry Williams bought one, and that is now in Newcomer's collection; Brand took the other, and the Society has the third piece.

I shall be at the Society this month, but after that my whereabouts will be more or less uncertain.

Best regards,

Very truly,

FARRAN ZERBE
TYRONE, PA.

Sept. 27, 1924

Dear Wood:—

Thanks for the information in your letter of the 9th. I have been on the move in recent days with little opportunity for writing.

I will be pleased to do that little thing with the Marquis people.

I am inclined to believe the 16 S. Mexican silver piece is genuine. I am informed that a similar piece in gold is in a private collection in Mexico. The "16 S" suggests intended for gold, and with the fall of the "standard" — silver to copper — the intended gold denomination may have been produced in silver, so far as there was silver for the purpose. However, the owner of the gold piece, a prominent collector of Mexico, is anxious to purchase the silver piece which is not now for sale.

Best regards.

Farran Zerbe

FARRAN ZERBE
TYRONE, PA.

Oct 17 1925

Dear Mr. [unclear]

I expect to be in N. Y. for a day
next week, Tuesday or Wednesday,
and if I can I will see you.

You should hear a. v. h. who —
America — the time. Their next
publication will be out about the
middle of 1926 and as a rule they
do not start their inquiries for
new material out until about
a year in advance. I presented
your name with a good bit
all invited point.

I obtained a new variety of [unclear]
— Milwaukee a few years. At least
I believe it is, I have not had time
to make it up. I have not yet done
anything in publication.

Let me know when you get
a going for [unclear].

Best regards.
Farran Zerbe



Hotel La Salle

Chicago

1922

La Salle at Madison St.
Telephone Franklin 0700

Dear Sir -

The enclosed for your information
and return

I presume you have seen the large
silver, "80 ticks" piece that J. J. J.
Gutty has. Can it be rightly classed
with the bullet pieces, or is it simply
a government ingot?

I will be away in Chicago until
Jan. 23rd, I then go to Detroit for
two weeks.

Reply to J. J. J.

Best regards

Thomas J. J.

January 16th, 1925

Mr. Farran Zerbe
Tyrona, Pa.

Dear Zerbe:

Many thanks for notifying Marquis.

The 80-ticals piece of Guttag, to my mind, has little numismatic value. According to its history, I will put it down as a Presentation piece made by the Siamese to present to the Danish Consular. I have seen other pieces in Europe of the same weight that look the same, except for size, as the regular tical, and with the marks punched in - Guttag's pieces have the marks engraved.

As you are not going to get immediately at your Bryant's material, I wish you would mark the package containing it "Property of Howland Wood; in Case of Death" or something to that effect, as I think that this would then obviate a good deal of trouble - not that I am expecting any such thing but purely as a matter of business.

Sincerely yours,

Enc.

Curator

FARRAN ZERBE
TYRONE, PA.

My dear Mr. ...

March 23, 1920

Dear Mr. ...

I am considering purchasing
your "..." 1894 dollar, from
the ... collection, in which
it is given at \$15.00.

Since you have had the approval
of the ... this specimen
will be ... and ...
I would like to have your
specimen of the ...

Very truly
yours

Respectfully,
Farran Zerbe
Tyrone, Pa.

March 28th, 1925

Mr. Farran Zerbe
C/o General Delivery
Omaha, Nebraska

Dear Zerbe:

Replying to your letter of March 23rd, I remember seeing the Rosenberg specimen of 1804 dollar when we had it on exhibition here. There is no question, of course, of its being as good as any of the others. It is from a different Reverse die to the Stickney specimen, but it is from the same Reverse die as the Idler specimen once owned by Granberg and the Lyman specimen owned by Newcomer. The four of them are illustrated on Plate XVII of our Catalogue of the Exhibition of United States Coins, held here in 1914. From the illustration, it looks as if it were a trifle better struck than either the Lyman or Idler specimen. This is really all I can tell you about it.

Best wishes,

Very truly yours,

Curator

Mr. Farran Zerbe
April 11th, 1925

Mr. Farran Zerbe
Tyrene, Pa.

Dear Zerbe:

When you wrote me about the 1804 dollar, I forgot to mention that if you buy that one of Guttag's, you should get various papers which came with it. I know that Raymond turned these over to Guttag.

Now I am going to say something strictly confidential - I understand that you are contemplating buying an 80-tical piece. One of these that I have recently seen does not appeal to me, as the marks are engraved and not stamped. Those which I have seen in Europe are stamped in. This piece undoubtedly came from Siam; it might be considered as a representation piece, and not as a piece of money.

When you were here, you intimated that you would like to have one of these dollars of Hunan commemorating the Provincial Institution of 1922. The obverse has two crossed flags; the reverse three horizontal bars in a wreath. You can have this if you want it for Twelve Dollars - the price I have been offered for our duplicate.

Very truly yours,

Curator



DAYTON

April 26, 1925

Dear Wood -

I am grateful to you for your
interested interest conveyed in your
letter of the 5th.

I have purchased the "Rosenberg" 1804
dollar from Entos and with it received
several papers relating to it at the time
purchased by Mr. Ellsworth.

I took all interest in the historical piece
when I found the motto on its reverse engraved

& some time ago obtained a specimen
of the Chinese dollar with three bows in wreath.

A few years ago there was an 1804 dollar sold
in Europe. The last one sold at auction on
the other side. Probably at Ponthelys. Let me know
if you have a catalogue of the sale and when and
where it was held.

I will exhibit in Dayton this week and
will be in Columbus over the week of May 11 &

Spall will call. I will be in New York
by mail from and will have you up
for chat.

Best regards.

For son Capt. Lyman Pa



HOTEL SECOR, TOLEDO, OHIO
UNDER SAME MANAGEMENT

HOTEL DESHLER
LOUIS C. WALLICK ADRIAN L. WALLICK

COLUMBUS, OHIO May 18/1921

Dear Sir,

Believing you would like to have a
stone promotion $\frac{1}{2}$ to show in advance
3 their regular release I am enclosing a
specimen and for which you can make

I happened to be on the spot when
banks received a supply in our case
notice to withhold them from sale
until July 31st and obtained a

I expect to be in New York some time
next month and hope to see you.

Very respectfully,

James B. ...
...

May 21st, 1925

Mr. Farran Zerbe
Tyrone, Pa.

Dear Zerbe:

I have your letter of May 18th
enclosing the Stone Mountain half-dollar.
We are very glad indeed to have it and much
appreciate your thought for the Society in
sending us an advance specimen. Thanks very
much.

Shall look forward to seeing you
next month if you come to New York.

With best wishes,

Very truly yours,

Curator

ans.
FARRAN ZERBE
TYRONE, PA.

Dec. 16. 92.

Dear Wood:—

I will enclose some
notes covering recently
acquired information on the
Mex. Rev. series.

I expect to be in New
York next week and would
bring with me any of the
specimens you may care
to see.

Best regards.

Farran Zerbe

July 16, 1925

Mr. Farran Zerbe
Tyrone
Penna.

Dear Mr. Zerbe:

I have looked over our store-room here and have written to Marvin, the printer, concerning your reprints and we can find no trace of them anywheres.

Therefore, they must have gotten lost or been destroyed. If, by any chance, they should turn up I will remember to have them sent to you. I am sorry that we cannot find them but such is the way of things.

Very truly yours

HW C

Surator

FARRAN ZERBE
TYRONE, PA.

Tyrone, Pa., August 8, 1925.

Dear Wood:

Enclosed you will find a complete set of San Francisco's 1907 "panic currency". They had a real currency panic there and as the people had never been accustomed to the use of paper money it took effort to introduce this make shift money. If you do not have them they are for the Society, *otherwise* please return that may duplicate what you already have.

Referring to your letter of the 16th regarding the Leshner story reprints. I was in San Francisco at the time this was printed. You sent me two copies and wrote that you would hold the balance for my instructions, so, presumably, they were then at the building. As I expected to return east most any time then, if I wrote you anything regarding them it was to hold for later instructions. Mehl's pilfering of the story soon followed and queered my then intended distribution of the reprints. Mehl's print, widely distributed, is mis-information as his numbers with cuts do not conform to the numbers in the text. Inquiries in correction of this causes me to now want the reprints. Try and dig them up.

Best regards,

Farran Zerbe.

August 11th, 1925

Mr. Farran Zerbe
Tyrone, Pa.

My dear Zerbe:

Many thanks for your letter with the San Francisco "panic currency". You will get none of them back for the simple reason that we had none of these. I am really very glad to get them.

I will have our men look again for the Leshner reprints. I certainly hope we can find them for you.

Very truly,

FARRAN ZERBE
TYRONE, PA.

Sept. 23, 1920

Dear Wood

Marquis & Co. are collecting
material for their 1926-1927 edition
is this right? Let me know if you
have not heard from them

What are your expectations regarding
publishing a supplement to your
Mex Red book? I have reports that
there are a good number of varieties
in collections in Mexico which are
not known in the U.S. I am trying
to get a line on the owners for reporting
to you so you can go on pursuing
for info.

I now own a beautiful Oaxaca
piece there were about 60 pesos
pieces at the Detroit A.N.A. con-
vention. I like, please and ring.
Do you know where pesos get high?
I now know it is right in the U.S.
one is which can be bought for a shade
less than \$300.00
do you know where I might obtain
a Swedish 8 dollar piece at a fair
price?
Best regards
Farran Zerbe

September 23rd, 1925

Mr. Farran Zerbe
Tyrone, Pa.

Dear Zerbe:

Have you done anything further on the Bryan article? I am asking for the reason that one of our members wants to use our collection as a check list for publication in the Numismatist. I cannot prevent him from doing this. The idea is simply a check list without any historical information, and, as you know, it would be incomplete as virtually all the pieces upon which he has to work are what we have - I think he has nothing which we have not! I dislike to see it come out in this form, and if I can give him an assurance of an immediate publication of our joint list, he will drop the idea of publishing the check list. His desire is wholly to get these pieces before the collecting public as he feels that this is the psychological moment to do it.

Have you ever approached Duffield to see what he could do for you in publishing this list? Also, have you seen if Guttag would undertake the publishing? Of course, neither of them would publish it as elaborately illustrated as we should wish.

Please let me know as soon as possible what you are going to do, or would want to do, so that the other man will not go too far.

With best wishes,

Very truly yours,

Curator

FARRAN ZERBE
TYRONE, PA.

September 25, 1925.

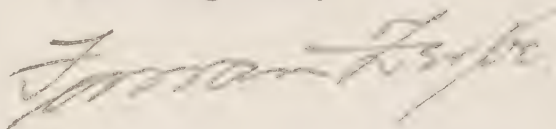
Dear Wood:

I said Hello! to you the other day and now I have yours of the 23rd bringing up that ancient subject Bryan Money.

The matter is now up with Duffield for publication in the N. The N. has a good fund now and should be able to stand for the cuts without distress. The plan is to publish it early in the new year. I am striving to have every type illustrated, those $2\frac{1}{2}$ inches or less natural size, with probably a couple of the distinctive larger types full size, the balance reduced to $2\frac{1}{2}$ inches, showing the two faces side by side across the page. Mss. will not go in until form and time of publication is definite. If you have any additional notes let me have them.

Flag the ambitious member with his check list. You are in on this and we do not want any one to run away with the glory.

Best regards,



September 25th, 1925

Mr. Farran Zerbe
Tyrone, Pa.

Dear Zerbe:

Marquis and Co. wrote me some months ago, and I sent them my life history, as per their request. Many thanks for remembering me in regard to the matter.

I have been making various notes for an Addenda to the Mexican Revolutionary list, and have been in correspondence with one or two people in Mexico, but so far nothing has come of it. It has been my intention to write to Mexico again as soon as the weather became cooler.

Congratulations on securing a 68-peso piece. Besides the three pieces you mention, the Society here and Newcomer and Brand have specimens of this.

Schulman sold an 8-daler piece a few years ago in one of his Sales for, I think, around \$300 or \$350. I know of no piece now on the market. Why not write to Robert Robertson? Schulman is to arrive today and I will ask him if he knows of a piece.

I think our last letters crossed.

Best regards,

Very truly yours,

Curator

October 2nd, 1925

Mr. Farran Zerbe
Tyrene, Pa.

Dear Zerbe:

I am glad to know that there is a chance of the Bryan article getting into the Numismatist. At the very last moment, I noticed in Hesslein's Sale, September 26th, a new Bryan piece. I sent a bid for Twelve Dollars, but it went for \$12.75. It is Lot 674 "Free Silver 50% Purchasing Money 1896 rev Honest Money 16 to 1 in centre bracketed Bluster, Populism &c in 16 lines. Metal W.M. milled edge M.M. 44 V. fine. Let I have seen. Rare." I have heard since that Hesslein says the piece is silver and not white metal. Did you get it, by any chance? If not, let me know, and I will write Hesslein to see if I can find the present owner of it.

Very truly yours,

Curator

FARRAN ZERBE
TYRONE, PA.

Sharon Ohio, 17 June

Dear Edward -

Thanks for yours of the
2nd. I did not know of the
Bryan - Bessemer sale

Try to locate it and if possible
get a photograph of it for our
use

Best regards

Farran Zerbe

October 22nd, 1925

Mr. Farran Zerbe
Tyrone, Pa.

Dear Zerbe:

I am sending you, herewith, a photograph of the latest Bryan piece. This was the one in Hesslein's Sale. It is of hard white metal, silvered, 43 mm. The edge has a diagonal reeding.

Very truly yours,

Enc.

Curator

FARRAN ZERBE
TYRONE, PA.

Nov. 3, 1920

Dear Lord:-

I have been on the move hence
delay in acknowledging your favor
of 1/24 with photo of the new Bryon
form. So I have a record of the
location of all the other varieties
I will be pleased if I can make have
to make an exception of the

I expect it is - New York. During the
winter and late. I am sure I must
have some notes on the Bryon
for you.

The enclosed for your information
and action is interested. R. L. L. L.
collection for sale.

Best regards

Farran Zerbe

November 5th, 1925

Mr. Farran Zerbe
Tyrone, Pa.

Dear Zerbe:

Many thanks for sending on the prospectus of the Chinese collection. We can do nothing with it, but as I presume you do not care for it longer, I will forward it to someone who may be interested in it.

The new Bryan dollar is here at the Society. Sears sent it without naming a price; he simply said that he would see me about it when next he is in New York - which means that he intends asking a big price for it. Presumably, the Society will buy it, so stick it down as belonging here.

Best wishes,

Very truly yours,

Curator

FARRAN ZERBE
TYRONE, PA.

June 10

Dear Aunt -

I have for some time been thinking
I have just finished typing the paper
and want to check it with you on a few
matters before turning the material
over to the printer.

Will be in the city next week -
and would like you to anticipate having
some time for me so we can go over
it together. Cordially yours

If your. Newell is in the city let him
know that I will have an unusual
specimen with me particularly if you
can.

Best regards.

Farran Zerbe

February 2nd, 1926

Mr. Farran Zerbe
Tyrona, Pa.

Dear Zerbe:

I will try to be on hand when you come on Friday. Elder has a Sale, and I may be down there part of the morning, but not in the afternoon. There is also one other contingency that might arise, so I would suggest your telephoning before hand in order to be sure that I shall be in the building.

Very truly,



HOTEL ADELPHIA

EUROPEAN PLAN

100 ROOMS

100 BATHS

ABSOLUTELY FIREPROOF

GHESTNUT STREET AT THIRTEENTH

PHILADELPHIA, PA.

Feb. 2, 1926

ADELPHIA HOTEL CO.
CHARLES ELLIS GOODIN
PRESIDENT & MANAGING DIRECTOR

Dear Goodin

*I plan to be in Baltimore Thursday
of this week and deliver the Boyer paper
you & I suggested so that I and I can get
the lay-out planned. Will you be together
I would like to have the photo of the
and ask that you send the photo you
are I will be to Buffalo promptly.*

*I am closing your recently acquired photo
raised in silver piece as with red oil edge.
Advice will be sent to you.*

*Buffalo and I will with appreciation
your keeping on with the photo.
I am very happy to hear of your opinion and
I am I am and request your
sending them.*

*Yours very truly
4215 Franklin St.*

*Best regards,
Farron Hope*

The
Sesqui-Centennial
Philadelphia



1776 1926
150 Years
of
American Independence

February 16th, 1926

Mr. Farran Zerbe
C/o Mr. F. W. Duffield
Baltimore, Md.

Dear Zerbe:

I am enclosing, herewith, the photographs of the Bryan pieces which I had taken the other day. I think you will agree that they came out very well.

The Gorham dollar with raised rim, has a reeded edge.

Very truly yours,

CURATOR

PHILADELPHIA, 3/11/51
PHILADELPHIA, PA.

I will be here over
the present winter and would like
to receive while here the two sets of
Bryans left with you from my office.
I had a day out Duffield from Bryon
photos arrived 5/6. Thanks.
Very truly & know Frey has
passed on.

Best regards
Frank



Mr. Samuel I. Wood,
of Am. Numismatic Society,
156 2^d St. and Broadway,
New York City.

March 3rd, 1926

Mr. Farran Zerbe
Tyrone, Pa.

Dear Zerbe:

I am sending you the Bryan pieces for which you asked in your post card. I cannot tell whether these will go by parcel post or express - whichever figures out the cheaper!

Glad you got the Bryan' Photographs at Duffield's.

Best regards,

Very truly yours,

FARRAN ZERBE
TYRONE, PA.

Mar. 6, 1926

Dear Wood:-

The Byron piece received.
Thanks. I will enclose \$4.00
— stamp to cover postage

Best regards

Farran Zerbe

March 27th, 1926

Mr. Farran Zerbe
Tyrone, Pa.

Dear Zerbe:

I suppose that you have received Hesalain's Catalogue which includes a number of Bryan pieces. I have asked him to send us rubbings of various pieces of which I cannot be sure from his description, whether or not we have them. There are two or three pieces which I know we want, and I will send bids to Sears to buy for us. One, apparently, is No. 610; another is No. 611, and possibly, No. 612. The pieces running from Nos. 622 to 633 are Elder's pieces.

Very truly yours,

Curator

FARRAN ZERBE
TYRONE, PA.

April 15, 1926.

Mr. Howland Wood, Curator,
The American Numismatic Society,
156th Street and Broadway,
New York, N.Y.

Dear Wood:

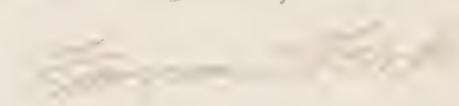
A contract has been made by me to make an exhibition for the Chase National Bank at its new branch, Sixtieth Street and Park Avenue, New York City, May 3rd to 15th, inclusive.

I am particularly anxious to make this exhibition as representative and interesting as possible. There is one high spot for public interest that I do not have--the Eight Daler Copper Plate piece of Sweden. My efforts to purchase one in recent months have been unsuccessful.

I am addressing you to know if the Society's specimen may be obtained for the exhibition as stated above. If so, it would have the best of care and the favor would be very greatly appreciated. It would be exhibited under glass, and, like all the exhibit material, would be under guard while on view and locked in vault at all other times.

I will be here until about April 28th when I expect to return to New York to remain until about May 20th.

Best regards,



April 21st, 1926

Farran Zerbe, Esq.
Tyrone, Pa.

Dear Zerbe:

In reply to your letter of April 15th,
the matter of loaning the eight-daler copper
plate piece of Sweden, was laid before the
Council at its recent meeting.

It was moved and carried that the
8-daler piece be loaned for exhibi-
tion at the Chase National Bank under
the direction of Mr. Farran Zerbe.

Very truly yours,

Curator

April 21st, 1926

Mr. Farran Zerbe
Tyrone, Pa.

Dear Zerbe:

In reply to your letter of April 15th, the matter of loaning the eight-daler copper plate piece of Sweden, was laid before the Council at its recent meeting.

It was moved and carried that the
8-daler piece be loaned to the Chase
National Bank during the exhibition
to be held there, under the direction
of Mr. Farran Zerbe.

The reason for this is, that the Council did not wish to create a precedent of loaning pieces to individuals, as there would be no knowing where such a procedure might end, but the Society has made it a practice to loan to other Museums, corporations, such as banks, etc.

Very truly yours,

Curator

FARRAN ZERBE
TYRONE, PA.

Mr. Howland Wood, Curator;
American Numismatic Society,
New York, N.Y.

Dear Wood:

I am pleased to have your letter of the 21st
regarding the Eight Daler specimen.

If it can be arranged I would like to have
the specimen delivered to me at the bank and
collected there by the Society's messenger, I to
pay for the service.

I expect to be in New York by mid-week and
will communicate with you soon after arrival.

Best regards,



June 2nd, 1926

Mr. Farran Zerbe
Tyrone, Pa.

Dear Zerbe:

Here is a new form of paper money for you.

I remember having seen no specimen of this in
your recent exhibit.

Very truly yours,

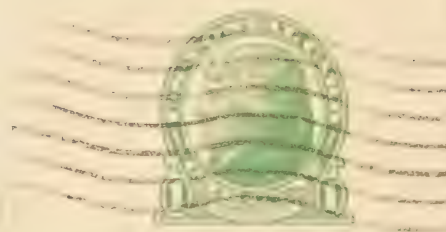
Enc.

Thank you for remembering my
anxiety with the 10¢ Ad. note.
Cultivate the habit and develop it to
greater proportions.

I now have report of sealing wax
and slate (modern) "coins" from
Bolivia. What do you know about
them?

Best regards.

Forrest Lloyd



THIS SIDE OF CARD IS FOR ADDRESS

Mr. Howland Wood
of Am. Humane Society,
156th Street & Broadway.
New York, N.Y.

FARRAN ZERBE
TYRONE, PA.

June 6, 1926

Dear Wood:—

I have enjoyed reading
your terse and informative
article in the June Scientific
American.

I believe the shape of specimen
illustrated as No. 24 relates to the later
decades of that remote age commonly
referred to as pre-Volstead. The
attached specimen is suggestive of the
coin's later utility. I have seen your
piece, or a similar shaped one, in
use.

Best regards,

Farran Zerbe.

Rob Roy Ale.

To insure finest flavor
this Ale should be kept
in a temperature of
about 50 degrees fahr

TRADE



MARK



The Walkerville-Brewing-Co.
= Limited =
Walkerville — Ontario.

More than 10 o/o Proof Spirits

Contents not less than 11 oz.

June 16th, 1926

Mr. Farran Zerbe
Tyrone, Pa.

Dear Zerbe:

Mr. Joseph Litwin, of Poland, is very anxious to exchange foreign paper money for Continental and Colonial Notes, Canada, South America, China, Japan, etc. He offers notes from Latvia, Montenegro, Italy, Africa, etc. If you want to communicate with him, go to it..

Very truly yours,

Enc.

Curator

FARRAN ZERBE
TYRONE, PA.

Thanks for your reference
the address in Colorado for the
of change of

Should you have the
opportunity to supply please
keep in mind my desire
for a metal copy of the gold
plate of Colorado

Do you have or know of
the silver medal issued in
connection with the state of
Colorado participation in
the Columbian Exposition 90
The inscription includes
"Our region the free country
of Colorado"

Best regards.
Farran Zerbe

June 22nd, 1926

Mr. Farran Zerbe
Tyrone, Pa.

Dear Zerbe:

I have been hoping to find an electrotypes
of the the Croesus gold piece but have not seen one
as yet. . We cannot make them here - only plaster.

I cannot find in our Collection, and I never
remember having seen that Colorado medal with the slogan
Free Coinage of Silver.

Very truly yours,

Curator

FARRAN ZERBE
TYRONE, PA.

July 4, 1906
Dear Wood -

The attached impressions
(keep 'em) are of specimens
~~new to me~~ what do you
know about them?

I have information from
Chicago that Mr. Virgil M.
Brand died June 20th.

How do you like the
way I supposed presented
the Byron many material?

Best regards

Farran Zerbe.

Rec July 8/26

FARRAN ZERBE
TYRONE, PA.

July 8, 1926.

Dear Wood:

Publication of the Bryan Money catalogue has led to inquiries about the Dana Bickford pieces, some collectors believing they relate to the Free Silver campaigns.

Unless you can anticipate an early publication of the story of the Bickford pieces by the Society, why not release the material? I will recast it as the lapse of time since written may change or may have contributed, and will offer it to Duffield to publish. You know that at the time it was written it was our purpose to publish the Bickfords in connection with the Bryans. If the manuscript is sufficient for a Notes and Monographs issue, I would much prefer to have the Society publish it.

I have a letter from Elder dwelling on the omission of his 1908 tokens from the Bryan Money catalogue. I made courteous reply, referring to "Bryan Money" as commonly understood, that the "money question" ceased to be a national political issue after 1900, and asked him, Why should tokens, regardless of their legend or because Mr. Bryan was again a nominee, issued eight years after the subject was dead, be included with the tokens that relate to the "money question" while it was alive and the main issue?

Best regards,



August 4th, 1926

Mr. Farran Zerbe
Tyrone, Pa.

Dear Zerbe:

I have been away for the past month and just got back today.

I first want to thank you for the extra copy of the Bryan article.

The rubbings of the two Chinese pieces are of medals and not of coins, according to my way of looking at them. There are a dozen or so different kind of pieces on this order, and we have five or six. Possibly, by a wide stretch of the imagination, they may be considered as patterns. They were certainly not a circulating medium; and, for the most part, they are in too high relief to be termed coins.

Brand did die, but further than that I have no particulars.

I have but glanced through The Numismatists, but off-hand, I should say that the article has been done in a first class manner. The illustrations are good, but as yet I have had no chance to read it. Certainly it should fill a long-felt want, and, presumably, dealers will now quote by number so that one would come pretty near knowing when a piece turns up at a sale whether or not we want it. However, for the most part, from now on we have got to pay decidedly more than we did in the past.

I will now certainly try to do one thing or the other about the Dickford pieces, but absolutely cannot get at it for a week or so.

Very truly yours,

Curator

FARRAN ZERBE
TYRONE, PA.

Dear David -

I wanted to profit by the
information - dates, etc. - you
had on the Convention which
I Japanese had many labels
but neglected to copy - I will
apologize for the information next
time you have reason to write
me

The trip was prolonged our
stop - Washington and spent a
few days - Atlantic City
and Philadelphia before returning
here - on the eve of his school
opening

Best regards
Farran Zerbe

Sept. 6, 1926

September 8th, 1926

Mr. Farran Zerbe
Tyrone, Pa.

Dear Zerbe:

The best way to answer your letter
is to send you one of these labels telling about
the Japanese card money. Here it is!

Very truly,

Enc.

FARRAN ZERBE
TYRONE, PA.

Dear Sir -
Thank you for the specimen
and many thanks.

If you have not obtained
the magnificent natural stone
which, struck in bronze
and from the mouth of the Mount
exhibits at the exhibition I think
be good to send them.

I am pleased to note
your communication for which
I am very much obliged.

Best regards
Farran Zerbe

September 14th, 1926

Mr. Farran Zerbe
Tyrone, Pa.

Dear Zerbe:

Thank you for your letter of September 2th.
So far, we have received nonSesquicentennial Sou-
venir medal, and if you are so kind as to donate
these to us, we shall be very glad indeed to add
them to our Cabinet.

Sincerely yours,

FARRAN ZERBE
TYRONE, PA.

Nov. 4, 1926.

Dear Wood:

Your favor of Oct. 15th and photographs of the Bryans came duly to hand. Thanks for your continued interest.

That I am here at this time is occasioned by a sad duty. My Wonderful Mother has passed on. I had just completed and extended exhibition engagement in Dallas, Texas, when, on Oct. 16th, I received the message that the Good Soul was gone. I hurried here, and since the funeral have been occupied with family and estate matters. I will leave in a few days to resume my work in the Southwest. I may go to California for the mid-winter months, and, if so, I will not return here until next spring.

Mother's going means a lot to me as we had been each others prop since my father died forty-six years ago. She was my home maker here. Since she had to go, her going is as we wished. Life went out like a flash. She was active and in good health to the end ~~of~~ of her about eighty years.

Tyrone will continue to be my address for the prompt forwarding of mail.

Best regards,

Farran Zerbe

FARRAN ZERBE
TYRONE, PA.

Written at and reply to
650 Bush Street.

San Francisco Cal

Feb 3, 1881

There has recently come to me some
curious shaped specimens attributed
to the Congo and with references to
Matieu Numismatique du Congo

Herewith you will find an outline
and brief description of four specimens
regarding which I would like to have
some information. I presume you have
a copy of Matieu. If so, and it may be
had, I would like to have a free translation
of what he ~~has~~ written about these pieces.

In the lot there is also a piece of gross
fabric described as a "currency mat".
Were these mats used ~~for~~ as a medium
of exchange? I am referred to Matieu pg 12.

I have been enjoying the delights of the
winter climate of the San Francisco
vicinity since mid-December. I expect
to remain here until first part of March.
I left my outfit in the Mississippi valley,
from where I expect to resume my exhibit
work by April.

I will also enclose checks for 24 \$
due.

Best regards.

Farran Zerbe

February 17, 1927

Mr. Farran Zerbe,
650 Bush Street,
San Francisco, Calif.

Dear Sir:

your letter came several days ago and I sent you the other day two of the numbers of the "Revue Belge," which contained Mahieu's article on the coins of the Belgian Congo. It really is most unsatisfactory in giving just the kind of information that you want, but as he gives so much miscellaneous data, I thought you could get a good deal more out of these articles than I could give you by answering your questions. When you are through with these, return them to me.

I have been laid up the past two days so was not able to answer your letter at the time I sent you the Journals. I am herewith enclosing your rubbing. You will note that he does not picture any of the pieces you have with any exactitude.

Very truly yours,

Curator

HW:MB
Encl.

The Tyler

BOSLER HOTEL COMPANY
INCORPORATED

250 ROOMS WITH BATH

A HOMELIKE HOTEL

Louisville, Ky.



Louisville, Ky.

May 30, 1927

Dear Rod:

I believe you are scoring
fifty today. Congratulations.

Here is hoping that you
double your score and with
happiness and satisfaction all
the way.

I intended to have a
wire say so but discovered I do
not have your home address
with me, and suppose you
are out at the A. N. S. today.

Sincerely,

Leyle

August 10, 1927

Mr. Farran Zerbe,
Tyrone, Pa.

Dear Sir:

When you come on here on the way to the convention, I will have quite a lot of material to show you on the Mexican Revolutionary coins. You showed me a rubbing once of a 5 cent copper piece. Over the 5 C was C M 1915. If you have this, could you bring it on, so I could photograph it, also any others that you may have. I can think of two pieces, which I feel sure you have - 1906 Mexican piece with a 20 and a 40 stamp on the reverse. I would like to photograph this, also, any others you think I could use.

Very truly yours,

Curator

HW:MB

September 6, 1927

Mr. Farran Zerbe,
Tyrone, Pa.

Dear Mr. Zerbe:

I spoke to Mr. Newell the other day as regards your publishing the Leshar article in the "Numismatist." He could see no reason why you should not do this and have the loan of either the photographs or the halftone cuts. I have not looked these up but will when you let me know which you want.

Mr. Newell mentioned that when you republish these to give credit to the American Numismatic Society for having first published these and for the loan of cuts or photographs.

Very truly yours,

Curator

HW:MB

FARRAN ZERBE
TYRONE, PA.

Sept. 22, 1927.

Dear Wood:

I will have my money exhibition on again in New York city the last two weeks in October. I will probably be in the city from Oct. 10th to the last of the month.

I will have my Mex. Rev. pieces with me and will then deliver to you the items you requested and any others that you may want.

Your letter of the 6th regarding republication of the story on Leshers was duly received. I am pleased that Mr. Newell approves. I would prefer to have use of the half tone cuts if you will have them ready for me. Full credit will be given the Society.

Best regards,

Farran Zerbe

Wm. L. Wood



September 26, 1927

Mr. Farran Zerbe,
Tyrone, Pa.

Dear Zerbe:

You remember you once showed me a rubbing of my Revolutionary coin, #46, done more in outline than the more common specimens. I made a note at the time that it was in silver. You told me that the St. Louis Stamp and Coin Co. had sent it to you. I have been writing them and they remember distinctly selling Brown one in copper, but do not remember having one in silver. The one Brown has is like my illustration.

Will you confirm by your memory and notes whether the one you have the rubbing of in your book is in silver and also what else you can tell me about it.

Very truly yours,

HW:ME

October 15th, 1926

Mr. Farran Zerbe
Tyrone, Pa.

Dear Zerbe:

The other day, I sent you photographs of three Bryan pieces which you did not have in your book. I sent the silver piece in order that you could see that it is from a different die to the one without the rim. That with the new inscription, it goes without saying, is new. The other one we illustrated from a poor specimen here, in aluminum. This one shows the perfect die in its original form.

Very truly yours,

Curator

THE ONONDAGA



PROCTOR C. WELCH } MANAGERS
JOSEPH E. GROGAN }

UNITED HOTELS

NEW YORK CITY THE ROOSEVELT
PHILADELPHIA, PA. THE BENJAMIN FRANKLIN
SEATTLE, WASH. THE OLYMPIC
WORCESTER, MASS. THE BANCROFT
ALBANY, N. Y. THE TEN EYCK
UTICA, N. Y. THE UTICA
SYRACUSE, N. Y. THE ONONDAGA
ROCHESTER, N. Y. THE SENECA
" THE ROCHESTER
NIAGARA FALLS, N. Y. THE NIAGARA
ERIE, PA. THE LAWRENCE
AKRON, OHIO THE PORTAGE

FLINT, MICH. THE DURANT
NEWARK, N. J. THE ROBERT TREAT
PATERSON, N. J. THE ALEXANDER HAMILTON
TRENTON, N. J. THE STACY TRENT
HARRISBURG, PA. THE PENN-HARRIS

IN CANADA

MONTREAL THE MOUNT ROYAL
TORONTO KING EDWARD
HAMILTON ROYAL CONNAUGHT
NIAGARA FALLS THE CLIFTON
WINDSOR PRINCE EDWARD
ST. JOHN, N. B. THE ADMIRAL BEATTY

SYRACUSE, N.Y.

Jan 17 1918

Dear Mr. Wood

*If the Mexican revolution
pieces have served your
purpose they will be received
by me is mailed within a
couple of days addressed
to me c/o General Delivery
Syracuse, N.Y.*

*You were out for the
day when I last phoned,
and my recent stop in
the City was too brief to
get out to see you.*

Best regards,

Forrest H. H.

20th January, 1928

Mr. Farran Zerbe,
The Onondaga,
Syracuse, N.Y.

Dear Zerbe:

I have been holding those Mexican pieces as you told me you would let me know when and where to send them. I am herewith enclosing them and trust you get them safely.

I was sorry not to have seen you again.

Very truly yours,

Curator

1. THEORY

NEW YORK CITY	THE ROOSEVELT
PHILADELPHIA, PA.	THE BENJAMIN FRANKLIN
SEATTLE, WASH.	THE OLYMPIC
WORCESTER, MASS.	THE BANCROFT
ALBANY, N. Y.	THE TEN EYCK
UTICA, N. Y.	THE UTICA
SYRACUSE N. Y.	THE ONONDAGA
ROCHESTER, N. Y.	THE SENECA
" "	THE ROCHESTER
NIAGARA FALLS, N.Y.	THE NIAGARA
ERIE, PA.	THE LAWRENCE
AKRON, OHIO	THE PORTAGE

IN CANADA

SYRACUSE, N.Y.

Jan. 21, 1928

Dear Friend -

The Mex. Rev. specimens
received. Your memo
returned herewith.

About 25,000 people viewed
my exhibit during a four
days showing here. I will
be in Utica until about
Feb 3rd. May I write you
up for a chat soon
following that date.

Best regards
Loren Lytle

The Stacy-Trent



L. W. PARSONS,
MANAGER

UNITED HOTELS

NEW YORK CITY, N.Y.
PHILADELPHIA, PA.
SEATTLE, WASH.
WORCESTER, MASS.
NEWARK, N. J.
PATERSON, N. J.
TRENTON, N. J.
HARRISBURG, PA.
ALBANY, N.Y.
UTICA, N.Y.
SYRACUSE, N. Y.
ROCHESTER, N. Y.

THE ROOSEVELT
THE BENJAMIN FRANKLIN
THE OLYMPIC
THE BANCROFT
THE ROBERT TREAT
THE ALEXANDER HAMILTON
THE STACY-TRENT
THE PENN HARRIS
THE TEN ECK
THE LT. J.A.
THE ONONDAGA
THE ROCHESTER

ROCHESTER, N. Y.
NIAGARA FALLS, N.Y.
ERIE, PA.
AKRON, OHIO
FLINT, MICH.
KANSAS CITY, MO.

THE SENECA
THE NIAGARA
THE LAWRENCE
THE PORTAGE
THE DURANT
THE PRESIDENT

IN CANADA

MONTREAL
TORONTO
HAMPTON
NIAGARA FALLS
WINNIPEG
SAINT JOHN, N. B.

THE MOUNT ROYAL
KING EDWARD HOTEL
ROYAL CANADIAN
THE ELGIN
THE PRINCE EDWARD
THE ADMIRAL BEATTY

Trenton, New Jersey

Apr. 21 1918

W. L. Hill, 890 Guerrero St.

San Francisco has just
returned from a stay in
Cuba and writes reporting a
new Mex. Rev. piece and
wants to know when your
book will be out. If you are
interested get in touch with
him.

I am busy with my editorial
work - Trenton, address,
90 General Delivery, 6 May 1918

Best regards
Frank Lloyd

The Bickford I showed
you at Elfers is an addition
to my list. I found the
Bickford photographs with
the ones as you reported.

The Lesher cuts were received
while I was in Sydney, thanks

April 28, 1928.

Mr. Farran Zerba,
care General Delivery,
Trenton, N. J.

Dear Zerba:

I was on the point of writing Hill, when
your letter came. I have written him to see what
he has now. I am glad you found the Bickford photographs.

Very truly yours,

Curator.

Syrone. Pa. Sept. 7, 1928

Dear Wood:—

Please let me know if the Siamese "bullet" 80 ticals exists other than engraved.

The one Gullag had and the one in the Schuleron sale a few months ago are engraved.

If the 40 and 80 ticals exist stamped, as are the smaller sizes, do you know in what museum or collection they may be found?

I was disappointed in not getting out to see you before leaving New York, as per my phone. I expect to return to the City Sept. 17th for a stay.

Best regards.

Jarvan Loebe.

Address to Syrone. Pa.

11th September, 1928

Mr. Farran Zerbe,
Tyrone, Pa.

Dear Zerbe:

In 1903 I saw in the South Kensington Museum a complete set, consisting of 80, 40, 20, and 10-tikal pieces (which are really the catty, one-half, one-quarter and one-eighth) that looked exactly like tikals, but naturally larger, and with the stamps punched in, not engraved. I have also seen one or two other pieces, and especially the 10-tikal, with the stamps punched in. As I understood at the time, these were treasury pieces and not for active circulation. The engraved pieces are probably genuine, however. I class them as representation pieces, engraved either to make them look more fancy or possibly because the dies for punching were not at hand when these pieces were made. Naturally pieces with engraved stamps would not be made for treasury purposes.

When I was in Europe in 1920, I did not see these pieces; that does not mean that there were not in the South Kensington Museum. I do not know whether the British Museum has any or not.

Trusting to see you on your return to the city,
I remain

Very truly yours,

FARRAN ZERBE
TYRONE, PA.

Sept. 28, 1927.

Dear Wood:

This is in reply to your Mex. Rev. coin inquiry of the 26th.

My recollections are that while in Saint Louis ~~xxxix~~ in 1925 Johnson showed me a silver companion for your #46 but in every way a much better product. He had it priced something like \$25 or \$35 and as I had recently been stung by paying a fancy price for some of the series, snapping at the first one I saw ~~to~~ later find them on sale at much less, I passed up the piece on account of the price.

Later, in June, 1925, I wrote Johnson for a rubbing with the idea of purchasing. I have before me Johnson's letter of June 20, 1925, with which he sends me the hurry-up rubbing I showed to you and writes "it is sold and going out Monday." Something, at the time, caused me to believe it went to Virgil Brand.

If Johnson cares to assist you in trailing the piece the above date should lead to determining to whom he sold it.

Best regards,

Farran Zerbe

25th October, 1922

Mr. Farran Zerbe,
c/o Chase National Bank,
New York, N. Y.

Dear Mr. Zerbe:

I tried to see you again last night but you had disappeared. I have made a tentative committee meeting date with Valentine for Friday afternoon, October 28th, to meet at the Crown George Hotel at 6:00 o'clock. If this is agreeable to you, let me know. The officers for which we have to make nomination together with the present holders are as follows:

✓ President: Weinsor

✓ Vice-President: Blake

Secretary-Treasurer: *Boyd*

Chairman, Executive Committee: Kahler

Executive Committee: Wood, Ford, Valentine *Boyd*, *Swanson*, *Wood*

Chairman, Membership Committee: *Boyd*

Membership Committee: Kahler, Prosser, Lutton, McCaughy, *Gutter*, *Montgomery*, *Rapine*, *Smith*, *Valentine*

Chairman, Publication Committee: Wood *Boyd*

Publication Committee: Howell, *Boyd*, *Boyd*

Chairman, Redville Art Committee: Robertson

Redville Art Committee: Rosely, Smith, Reilly, Iversmore, *Newell*, *Kushner*, *Mary*, *Ness*, *W*

If you will let me know by telephone Monday, I will confirm or change this arrangement with Dr. Valentine.

Very truly yours,

Boyd

29th October, 1928

Mr. Barran Zerbe,
c/o Chase National Bank,
New York, N. Y.

Dear Zerbe:

I am herewith enclosing cheque for \$24.10 to
pay for the coins you got at Elder's Sale. I should
have sent this Saturday but was home all day.

Very truly yours,

5th November, 1928

Mr. Farran Zerbe,
Prince George Hotel,
New York, N. Y.

Dear Zerbe:

I had a talk with Loyd on Saturday. He seemed to think that L. V. Case would be better than Hess as a member of the Medallie Art Committee, as Hess is too new a member to shove on any committee as yet. He also said this: that he thought it would be better policy to put some one else beside himself on the Executive Committee, as being Secretary he would attend this Committee anyway. Think this over, and if you can think of any one to put on, let me know.

The Club meets Friday.

Very truly yours,

10th Feb., 1929

Mr. Farran Zerbe,
New York City

Dear Mr. Zerbe:

I am enclosing a rubbing of the Bryan piece in Hesslein's last sale. You will note it is an irregular silver dollar counterstamped Bryan 50-cent money. This is the first one I have heard of.

Very truly yours,

1st May, 1929

Mr. Warren Zerbe,
Chase National Bank,
New York City

Dear Zerbe:

When are you going to open your Exhibit in the
new Chase National Bank building? I think I heard somewhere
that it was going to open pretty soon.

Very truly yours,

31st May, 1929

Mr. Farran Zerbe,
New York City

Dear Mr. Zerbe:

I am herewith enclosing photographs of the international coinage. I will return Lloyd's specimen to him at the next club meeting.

Very truly yours,

Howland Wood - Curatorial

Zerbe, Farran
[Chase National Bank]

1930-1937

April 16, 1930

Mr. Farran Zerbe
Chase Nat'l Bank
New York City

Dear Mr. Zerbe:

Under separate cover, yesterday, I returned the Bryan piece of the American Tobacco Company, and to-day I am sending a photograph. Saturday was a very poor day to do photographing so the negative is none too good, but as I had to return the Rubinstein piece to Sears, I had no chance to make another negative. From all this you will see that we do not have the Rubinstein piece in our collection. I still think you must have a note that it is somewhere else.

Sincerely yours,

Curator.

ALBERT H. WIGGIN
CHAIRMAN GOVERNING BOARD

JOHN McHUGH
CHAIRMAN EXECUTIVE COMMITTEE

CHARLES S. McCAIN
CHAIRMAN BOARD OF DIRECTORS

ROBERT L. CLARKSON
VICE CHAIRMAN BOARD OF DIRECTORS

WINTHROP W. ALDRICH
PRESIDENT

The Chase National Bank

OF THE CITY OF NEW YORK

CHASE BANK COLLECTION
OF MONEYS OF THE WORLD
FARRAN ZERBE, CURATOR

New York October 16th, 1930

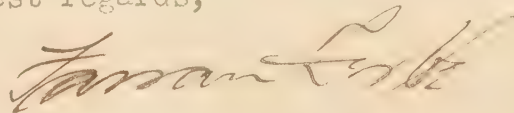
Mr. Howland Wood, Curator,
American Numismatic Society,
156th Street & Broadway,
New York City, New York.

Dear Wood:

Please favor me with a memo covering
the attached inquiry of the First National Bank
of Boston, that will serve me in making a reply.

Since the specimen of inquiry is re-
ported in "gold", it is somewhat of a puzzle to
me.

Kindest regards,



FZ-M

Oct. 17, 1930

Mr. Farran Zerbe
The Chase National Bank
18 Pine Street
New York City

Dear Mr. Zerbe:

The coin is a gold Aureus of Augustus. You may note the photograph was taken twice, or approximately twice size. It is a common piece and is in frightfully poor condition; therefore it is worth but very little over gold value. It is the one described by Cohen, No. 42, p. 69 of Vol. I.

Sincerely yours,

Curator.

ALBERT H. WIGGIN
CHAIRMAN GOVERNING BOARD

JOHN McHUGH
CHAIRMAN EXECUTIVE COMMITTEE

CHARLES S. McCAIN
CHAIRMAN BOARD OF DIRECTORS

ROBERT L. CLARKSON
VICE CHAIRMAN BOARD OF DIRECTORS

WINTHROP W. ALDRICH
PRESIDENT

The Chase National Bank

OF THE CITY OF NEW YORK

CHASE BANK COLLECTION
OF MONEYS OF THE WORLD
FARRAN ZERBE, CURATOR

New York

October 20, 1930.

Mr. Howland Wood, Curator,
American Numismatic Society,
153 Broadway,
New York, New York.

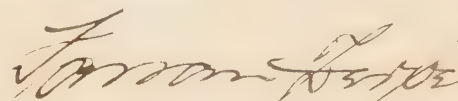
Dear Wood:

Thanks for your information regarding the
Aureus of Augustus.

It did not dawn on me that the photograph
was an enlargement, hence my inquiry. I will enclose
impression with note of a Bryan piece that has been
submitted to me. Keep the impression.

Do you know of this piece?

Best regards,



Curator.

FZ: B

Oct. 22, 1930

Farran Zerbe, Esq.
The Chase National Bank
18 Pine Street
New York City

Dear Mr. Zerbe:

Your recent Bryan is new to me and I have put the
rubbing away with other material. Many thanks for this. I think
as you do, that this was a pro-Bryan piece.

Sincerely yours,

Curator.

ALBERT H. WIGGIN
CHAIRMAN GOVERNING BOARD

JOHN McHUGH
CHAIRMAN EXECUTIVE COMMITTEE

CHARLES S. MCCAIN
CHAIRMAN BOARD OF DIRECTORS

WINTHROP W. ALDRICH
PRESIDENT

The Chase National Bank

OF THE CITY OF NEW YORK

CHASE BANK COLLECTION
OF MONEYS OF THE WORLD
FARRAN ZERBE, CURATOR

New York November 5, 1931

Mr. Robert Robertson, Assistant Curator,
American Numismatic Society,
156th Street and Broadway,
New York City.

Dear Mr. Robertson:

We are in receipt of the enclosed coin impression from one of our correspondents who desires whatever detailed information we can give regarding it and I am asking you to be good enough to favor us with its history and probable numismatic value.

Kindest regards

Farran Zerbe

Curator.

FZ:ML
Enc.

the coin is from Norway. Christian V. 1670 - 1699, and is a Speciedaler 1693, struck at Kongsberg. Henning Christoffer Meyer (H.C.M.) was mintmaster from 1686. There are many varieties of this coin, these consist mostly of the edge inscription, I have no translation of the inscription on your coin. It is common and worth about \$7. —

November 6, 1931.

Mr. Farran Zerbe
Chase National Bank
Corner Pine & Nassau Streets
New York City.

Dear Mr. Zerbe:

The coin is from Norway, Christian V, 1670 - 1699, and is a Speciedaler 1693, struck at Kingsberg. Henning Christopher Meyer (H. C. M.) was mintmaster from 1686. There are many varieties of this coin; these consist mostly of the edge inscriptions. I have no translation of the inscription on your coin. It is common and worth circa \$7.00.

Very truly yours,

RR:JG

Assistant Curator



Inscriptions on page!

HAEC - BOREAS - CYMBRO - FERT - ORNAMENTA

LABORUM

April 23, 1932.

Mr. Farran Zerbe
Chase National Bank
18 Pine Street
New York City.

Dear Mr. Zerbe:

Probably within a month the new Washington quarters will be out. I understand they will be issued through the various Federal Reserve Banks. As you probably through the Chase organization will take steps to get these quarters could you not get two extra quarters from the three different mints for us?

Very truly yours,

HW:JG

Curator

May 16, 1932.

Mr. Farran Zerbe
Chase National Bank
18 Pine Street
New York City.

Dear Mr. Zerbe:

I am herewith enclosing a check
for \$1.70 for the Cuban coins you turned over to
me at the club.

Very truly yours,

af:JG

Curator

December 14, 1932.

Mr. Farran Zerbe
Chase National Bank
18th and Pine Streets
New York City.

Dear Mr. Zerbe:

At the club the other night you asked me to get you the dope concerning notes issued by General Gordon in the Sudan. By writing to the Secretary of the Gordon Memorial fund, The Palace, Khartoum, Sudan, you can get one of the 100 piastre notes by sending him \$10.00. The complete set costs quite a sum of money as probably some of the denominations are extremely rare. I am also enclosing a clipping from the New York Sun that may help you on your way concerning emergency paper for the next meeting of the club.

Very truly yours,

HW:JG

January 14, 1933.

Mr. Farran Zerbe
Chase National Bank
18 Pine Street
New York City.

Dear Zerbe:

Brown gave me last night the
four notes from the Yellow Springs exchange.
I am herewith enclosing a check for \$1.85 to
pay for these. If this is not correct let
me know.

Very truly yours,

W:JG

March 14, 1933.

Mr. Farran Zerbe
Chase National Bank
18 Pine Street
New York City.

Dear Mr. Zerbe:

As regards private collections of gold coins I noticed in Saturday's paper concerning the return of gold coins that the forthcoming regulations are expected to require that all be immediately turned into the banks and sent back to the treasury. This we knew. However, the exact rules have not been disclosed. This last sentence may eventually set everything right. If coin collections are supposed to be turned in it would amount to confiscation and the government has not come to that.

You asked me to look up if I could find any record of the 1843 C mint \$5.00 gold piece. Wayne Raymond in his book on gold coins giving the retail price rates it as being worth \$15.00. The highest \$5.00 gold piece, the C mint, is for 1840 and 54, which he rates at \$25.00; 41, 44, 46 and 61 he rates at \$20.00, all the rest at \$10.00 or \$15.00. Therefore, you can see he does not consider it rare.

Very truly yours,

HW:JG

Curator

March 15, 1933.

Mr. Farran Zerbe
Chase National Bank
18 Pine Street
New York City.

Dear Mr. Zerbe:

If you know anything or in fact don't know anything of the one ruble note of the Russian American Company of Alaska bill let Mr. Allan French know. I have never heard of it. At any rate I thought you might be interested in knowing about this piece. I expect to go to the hospital in a few days so don't bother to send the letter back to me.

Very truly yours,

HE:JG

5/12/1933

Orms. Due F.F. #

Net 1 Seppner, Ore. Leather, etc. 1.80

25¢ " " .25

50¢ 4/1 Wallona, " Leather — 1.50

25¢ " " paper — .25

20¢ " Corn " paper — .25

4 Colop Silver pieces — 5.00

9.05

May 16, 1933.

Mr. Farran Zerbe
Chase National Bank
18 Pine Street
New York City.

Dear Zerbe:

Herewith is our check for
\$9.05 to pay for the various things
handed to me at the club meeting.

Very truly yours,

IHW:JG

Curator

June 7, 1933.

Mr. Farran Zerbe
Chase National Bank
18 Pine Street
New York City.

Dear Zerbe:

Another one of these peculiar Virginia medals has turned up. It is of the same series as the Indian head one that you once mentioned in the Numismatist. I do not remember whether this especial one has been illustrated. It, however, does look familiar to me. When you are through please return the rubbing.

I was up in Boston yesterday and in one of the banks they told me that Hawaii issued scrip and for awhile it was the only money in use there. I am simply telling you this in case by chance you did not know of it.

Very truly yours,

MW:JG

Curator

WINTHROP W. ALDRICH
CHAIRMAN GOVERNING BOARD AND PRESIDENT

CHARLES S. MCCAIN
CHAIRMAN BOARD OF DIRECTORS

JOHN McHUGH
CHAIRMAN EXECUTIVE COMMITTEE

The Chase National Bank

OF THE CITY OF NEW YORK

New York October 31, 1933.

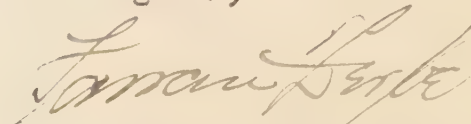
Mr. Howland Wood, Curator,
American Numismatic Society,
156th Street and Broadway,
New York, New York.

Dear Wood:

If you can help our correspondent out on his inquiry, it will be a satisfaction as I am not familiar with the item in question.

I have been back to my office about two weeks and I am gradually getting back to health. I hope to see you before long.

Best regards,



Farran Zerbe, Curator,
Chase National Bank Collection
of Moneys of the World.

FZ:HMT
enc.

November 1, 1933.

Mr. Farran Zerbe
Chase National Bank
18 Pine Street
New York City.

Dear Zerbe:

I have answered the letter you sent me concerning the Triple Alliance medal. It has no value.

I am glad to know that you are getting back on the job again and I hope to see you at the next Club meeting. I will try to drop in and have a chat with you the next time I am down in lower New York which as you know is very seldom.

Very truly yours,

HW:JG

Curator

WINTHROP W. ALDRICH
CHAIRMAN GOVERNING BOARD AND PRESIDENT

CHARLES S. MCCAIN
CHAIRMAN BOARD OF DIRECTORS

JOHN McHUGH
CHAIRMAN EXECUTIVE COMMITTEE

The Chase National Bank

OF THE CITY OF NEW YORK

New York November 22, 1933.

Mr. Sydney P. Noe, Secretary,
The American Numismatic Society,
Broadway between 155th & 156th Streets,
New York, New York.

Dear Mr. Noe:

Thank you for your reply to my recent inquiry.
The information you gave will assist us in a further check-up
regarding the cost of the specimens in question.

Kindest regards,



Farran Zerbe, Curator,
Chase National Bank Collection
of Moneys of the World.

FZ:HMT

WINTHROP W. ALDRICH
CHAIRMAN GOVERNING BOARD AND PRESIDENT

CHARLES S. MCCAIN
CHAIRMAN BOARD OF DIRECTORS

JOHN MCHUGH
CHAIRMAN EXECUTIVE COMMITTEE

The Chase National Bank

OF THE CITY OF NEW YORK

New York November 23, 1933.

Mr. Howland Wood, Curator,
American Numismatic Society,
Broadway between 155th & 156th Streets,
New York, New York.

Dear Wood:

Attached you will find impressions of the Washington pieces regarding which Mr. Brown inquired during his call on you the other day.

The specimens we have are copper face electrotypes. They came to me thirty or more years ago with a lot of Colonial coin electrotypes, and at the time mounted I had some reason for classing them as coins, but I do not now find any authority for having done so. That the specimens are electrotypes suggests that the originals may be very rare and desirable. Can you supply us any information regarding them?

The first time it is convenient for you to let me have the book "Robinson Crusoe's Money" which I brought to you while you were in the hospital, please do so. I want to look it over.

When you can get around to it, I would appreciate having photographs of the Bryan pieces you referred to the other day in our telephone talk. Thank you for your cooperation with Mr. Brown on his recent call.

Best regards,



Farran Zerbe, Curator,
Chase National Bank Collection
of Moneys of the World.

FZ:HMT
ENC.

November 24, 1933.

Mr. Farran Zerbe
Chase National Bank
18 Pine Street
New York City.

Dear Mr. Zerbe:

The reverse with the coiled snake on the George and Martha Washington token is absolutely new to me. I have never seen this before. The dies of Washington and Martha were by Robert Lovett, Jr. and were made around 1860.

I brought the Robinson Crusoe money book to the Club once or twice and as the next meeting may be an inopportune time to bring it I am mailing it down to you. Please pardon the delay in this return.

I am enclosing photographs of the two Bryans. They are not over good for reproduction but are sufficient for your notes. I do not know just when I will be down.

Very truly yours,

HE:JG

Curator

January 6, 1934.

Mr. Warren Kerbe
Automatic Collection
Citic National Bank
18 Pine Street
New York City.

Dear Kerbe:

I have just gotten hold of another
one of those Jerrold's Pines, which may be
different than others you have seen. It
is absolutely modern. Hoping you are feeling
better, I remain

Very truly yours,

HW:JG

Curator

The Chase National Bank

OF THE CITY OF NEW YORK

New York January 17, 1934.

Mr. Howland Wood, Curator,
The American Numismatic Society,
Broadway between 155th & 156th Streets,
New York, New York.

Dear Wood:

Thanks for your recent favor enclosing impression of a new, to me, variety of the so-called Jamestown Medalets. You probably know that among references to similar items are those in the Numismatist, volume for 1912, pages 156 and 214.

I am gradually getting back to health and am now back to my office.

Hope all is well with you.



FZ:HMT

March 10, 1934.

Mr. Farran Zerbe
Chase National Bank
18 Pine Street
New York City.

Dear Zerbe:

I am herewith enclosing check for
\$1.35 for the three leather pieces you handed
me last night.

Very truly yours,

HW:JG

Curator

The Chase National Bank

OF THE CITY OF NEW YORK

New York March 13, 1934.

Mr. Howland Wood, Curator,
The American Numismatic Society,
156th Street & Broadway,
New York, New York.

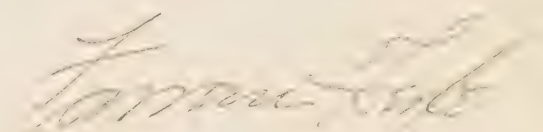
Dear Wood:

The following relates to Mexican Revolution coins
regarding which we would like to have positive information:

1. Morelos, 20¢ similar to your illustration #137.
The inscription, which you only give in part,
appears on our piece - GRA (blank, character
does not show up) L (a five point star) SOLIS.
Shall we class this as your #137?
2. Morelos, similar to your #131, but better work
and with date 1916. Will we call it 131A?
3. Guerrero, similar to your #81, but with SURIANA
below mountains. I believe this to be Suriana
mine. Does this go under Guerrero and should it be
classed #81A?

Your check for \$1.35 to cover the set of leather money
received. The enclosed for the Society with my compliments.

Best regards,



Farran Zerbe, Curator,
Chase National Bank Collection
of Moneys of the World.

FZ:HMT
ENC.

*TEB...
May 20, 1934
GRA* L SOLIS
and pmg
yue*

March 19, 1934.

Mr. Farran Zerbe, Curator
Chase National Bank Collection
of Moneys of the World
18 Pine Street
New York City.

Dear Mr. Zerbe:

I mailed you Saturday your Bryan Dollar with the photographs and trust you received them. As regards your question concerning the Mexican Revolutionary coins, the inscription on No. 137 is Gral "L" Solis. This was struck by General Solis, at Tenancingo. No. 133 was struck there also, as well as one or two other coins we have which are not in my list. You might put that 1916 piece as 131A. I do not have it listed - neither does Garza in his book. The Suriana was discovered shortly after my monograph was printed. Garza gives it as 81A. If you do not have Garza's book write to A. Frank, 3A Cedro No. 115, Mexico, D. F., and enclose a dollar and he will send you one. The book is based on my book with all additions up to about a year ago.

Very truly yours,

HW:JG

Curator

HENRY L. ZANDER
613 NINETEENTH STREET
GALVESTON, TEXAS

Mar. 23, 1934.

American Mimicry Society
Broadway at 156th St.
New York, N.Y.

Gentlemen:- I am a member of the A.N.A (#4257) and
would appreciate being informed specifically whether it
would be to my advantage to join your organization, also.
Full particulars of your advice to your members are
requested, also subscription rates. Thanking you for this
information, I am,

Yours very respectfully,
Henry L. Zander

March 27, 1934.

Mr. Henry L. Zander
613 Nineteenth St.
Galveston, Texas.

Dear Sir:

Your letter regarding membership in our Society has been received. The requisites for associate membership are chiefly an interest in numismatics and a willingness to support our Society to the extent of \$5.00 annually. In return for this fee members receive the publications, usually four to six in number each year, the total value of which usually exceeds the membership fee. If you have anyone who is familiar with your interest in the subject to whom you would care to refer us we should be very glad to have two or more names. I am enclosing a list of our publications, and also an application card which we should be glad to have you return if it is possible for you to accept this invitation to associate membership.

Very truly yours,

HW:JC

Curator

HENRY L. ZANDER
613 NINETEENTH STREET
GALVESTON, TEXAS

Apr. 1, 1934.

Mr. Howard Wood, Master
American Numismatic Society,
New York, N.Y.

Dear Sir:

Thank you for your letter of March 27th,
explaining the benefits furnished to the members by your
Society. I regret very much to inform you that as I am not
yet a collector of coins I cannot use the paper money order,
but I am sure that an accurate membership would be
essentially desirable in my case, and, judging in the list
of publications you so kindly enclosed, that the majority of
them deal with subject matter which would be of great
value to me.

Thanking you for your courtesy, I remain,

Very Respectfully Yours,

Henry L. Zander

ANN #4251

April 16, 1934.

Mr. Farran Zerbe
Public Collection
Chase National Bank
18 Pine Street
New York City.

Dear Zerbe:

I have looked up in every conceivable book for the name Calpatta and under every variety of spelling and do not find the word listed. I am sorry I cannot give you any more help on this.

Very truly yours,

HS:JG

Curator

The Chase National Bank

OF THE CITY OF NEW YORK

New York April 17, 1934.

Mr. Howland Wood, Curator,
The American Numismatic Society,
Broadway between 155th & 156th Streets,
New York, New York.

Dear Wood:

Thanks for your effort in trying to define the word COLPATA, which word was handed to me with the gold mite attributed to India. Like you, I have not been able to locate a definition of the word.

There will be delivered herewith the specimen of Bryan Money that I mentioned to you at the club meeting. I believe this to be a new variety for the catalogue. The obverse is similar to #90 but with LIBERTY on coronet; the reverse is also similar to #90 but has border inscription (in larger letters than others of the class) UNITED STATES OF AMERICA instead of BRYAN'S IDEA OF COINAGE. What associated number would you give this piece? Please photograph and return at your convenience.

Best regards,



Farran Zerbe, Curator,
Chase National Bank Collection
of Moneys of the World.

FZ:HMT

June 29, 1934.

Mr. Farran Zerbe
Chase National Bank
Numismatic Collection
18 Pine Street /
New York City.

Dear Zerbe:

As Wyman wanted you to have the
information in the enclosed letter I am
mailing it right down to you.

Verytruly yours,

HW:JG

Curator

The Chase National Bank

OF THE CITY OF NEW YORK

New York July 2, 1934.

Mr. Howland Wood, Curator,
The American Numismatic Society,
Broadway between 155th and 156th Streets,
New York, N. Y.


Dear Mr. Wood:

Wyman's letter regarding Fort Benton tokens
herewith returned. This is interesting information.
Thanks.

The enclosed with my good wishes to the
Society.

My best girl and I plan to leave tomorrow
for a several weeks stay in my old home town, Tyrone,
Pa.

Best regards,



Farran Zerbe, Curator,
Chase National Bank Collection
of Moneys of the World.

FZ:CP
Enc.

July 5, 1934.

Mr. Farran Zerbe
Numismatic Collection
The Chase National Bank
18 Pine Street
New York City.

Dear Zerbe:

Many thanks for the two Japanese
coins. The 1 had of the 8th year but the
9th year one is new to me.

Wishing you a pleasant summer, I
remain

Very truly yours,

HW:JG

Curator

February 28, 1935.

Mr. Farran Zerbe
Chase National Bank
18 Pine Street
New York City.

Dear Mr. Zerbe:

Let me know in plenty of time what you want me to show in my place, as there is no need of duplicating what we show. Either give me the numbers you are intending to show or give me the numbers of what you want me to show.

Very truly yours,

HW:JG

Curator

The Chase National Bank

OF THE CITY OF NEW YORK

New York

March 4, 1935

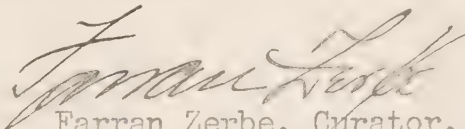
Mr. Howland Wood, Curator,
American Numismatic Society,
156th Street and Broadway,
New York, N. Y.

Dear Wood:

Thanks for your letter re✓ Bryan pieces for exhibit at the next meeting of the Club. I believe I will have all types and major varieties in my exhibit excepting catalogue numbers 2, 9, 44, 45, 77, 103, 109, 124, 125, 131, 133, 136, 138, 139, 141. I would like you to bring such of the foregoing numbers as you may have and also any new varieties or reference to them that has come to your attention since the catalogue was published and also the special Tiffany pieces, which, I believe, came to the Society's collection from the late Dr. Kunz.

If you have duplicates of any varieties which you believe I may not have and will bring them along it may be that I will have something to offer in exchange or otherwise deal for them.

Best regards,



Farran Zerbe, Curator,
Chase National Bank Collection
of Moneys of the World.

FZ:RV

May 3, 1935.

Mr. Farran Zerbe
Chase National Bank Coin Collection
18 Pine Street
New York City.

Dear Mr. Zerbe:

Below I am noting the address
of the party who issued medals of musicians:

Wilh. Mayer and Frz. Wilhelm
Stuttgarter Metallwaren Fabrik
Ratsuhlstr. 119B
Stuttgart, Germany.

Very truly yours,

RR:JG

Assistant Curator

July 3, 1935.

Mr. Farran Zerbe
Numismatic Collection
The Chase National Bank
17 Pine Street
New York City.

Dear Zerbe:

The questions Mr. Kane asked I cannot answer. I know you have several of these notes issued by Indians and I thought possibly you could give him the information far better than I.

Trusting that you have recovered from your last attack, I remain

Very truly yours,

HW:JG

Curator

The Chase National Bank

OF THE CITY OF NEW YORK

New York

July 11, 1935

Mr. Howland Wood, Curator,
The American Numismatic Society,
Broadway and 155th Street,
New York, N. Y.

Dear Mr. Wood:

This will acknowledge your letter of July 3rd addressed to Mr. Zerbe in which you enclosed a letter from Mr. Joseph N. Kane requesting information in regard to the notes issued by the American Indians.

I spoke with Mr. Zerbe about these notes and have written to Mr. Kane in regard to them. A copy of my letter is herewith enclosed.

Mr. Zerbe, when I saw him the other day, was looking well and feeling pretty good. However, he is still weak physically and while he is gradually regaining his strength it will probably be some time before he is back to normal health.

Very truly yours,



Vernon L. Brown,
Assistant to the Curator,
Chase National Bank Collection
of Moneys of the World.

VLB:RV

*P.S. Mr. Zerbe wishes to be remembered
to you*

October 24, 1935.

Mr. Farran Zerbe
Chase National Numismatic Collection
18 Pine Street
New York City.

Dear Zerbe:

I am herewith returning the two
southern trail half dollars that you loaned
me when you were up a week ago Sunday. I
should have returned these sooner but they
just got overlooked.

Very truly yours,

HW:JG

Curator

The Chase National Bank

OF THE CITY OF NEW YORK

New York

November 7, 1935

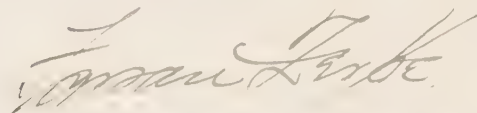
Mr. Howland Wood, Curator,
American Numismatic Society,
156th Street and Broadway,
New York, N. Y.

Dear Wood:

If you can readily attribute the seal as per
impression enclosed I will be pleased to have the
information.

I hope all is well with you.

Best regards,



Farran Zerbe, Curator,
Chase National Bank Collection
of Moneys of the World.

FZ:RV
ENC.

*There were 5 Gold coins
from 1170-1186*

November 12, 1935.

Mr. Farran Zerbe
Mumismatic Collection
Chase National Bank
19 Pine St.
New York City.

Dear Zerbe:

Your rubbing is of a seal of Baldwin King of Jerusalem. There were five Baldwins that ruled from 1100 to 1186. Therefore, if the seal is genuine it is 12th century. Its genuineness cannot be told without seeing the seal. From the rubbing I should have my doubts.

Very truly yours,

HW :JG

Curator

Mar. 22, 1937

Mr. Farran Zerbe,
% Chase National Bank,
18 Pine St.
New York, NY

Dear Mr. Zerbe:

I am herewith sending you photograph of the
Bryant dollar I got at the Bluestone sale last
month. You will notice that it has slight differendes.

Very truly yours,

Curator

HW s
encl.

The Chase National Bank

18579

OF THE CITY OF NEW YORK

New York

March 23, 1937

Mr. Howland Wood, Curator,
The American Numismatic Society,
Broadway at 155th Street,
New York, N. Y.

Dear Wood:

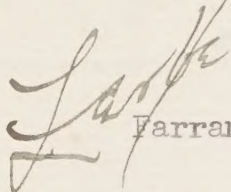
Thanks for the photograph of the Bryan dollar that you obtained in the recent Bluestone sale. A comparison of your prints with the published catalogue, illustration #60, does not disclose to me any perceptible differences except as might have been occasioned by different stages or condition of the mold at the time the casts were made.

However, I will be glad to discuss the subject with you when we have an opportunity for specimen comparison.

What is the metal, and edge marking, if any, on the new piece?

Best regards,

FZ:RV



Farran Zerbe, Curator

*Your
60 babbitt metal
crude attempt
edge
at milling # 1111*

March 25, 1937

Mr. Farran Zerbe,
The Chase National Bank,
18 Pine St.
New York, NY

Dear Zerbe:

With your hint that the Bryan piece is #60, I have confirmed this. I really overlooked it. As I did not have #60, I am glad to get it.

The metal is Babbitt, the same as you have. There is a crude attempt at reeding done by a file about 1/8" apart.

Very truly yours,

Curator

HW ks